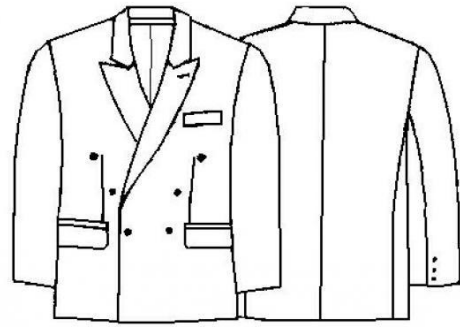


Minerva Pattern 6020

Men's Double-Breasted Jacket with Notched Collar

Introducing a digital pattern for the men's double-breasted tailored jacket – Classic Sartorial Structure Meets Confident Masculine Elegance.



When To Wear Design 6020

With sharp tailoring and traditional structure, this double-breasted jacket is a timeless investment in elevated menswear:

- **Formal Events:** Weddings, business functions, or special occasions—always appropriate with trousers and a crisp shirt.
- **Classic Officewear:** A powerful statement piece for professional meetings and traditional business settings.
- **Evening Out:** Pair with dark denim or flannel trousers for elevated, masculine charm.

Key Design Features

Silhouette: Structured fit with sharp lines, lightly tapered waist, and extended shoulder shaping.

Closure: Double-breasted front with six buttons and reinforced facing.

Collar & Lapel: Classic notch collar with wide lapel and tailored construction.

Pockets: Two front flap pockets and one breast welt pocket for timeless polish.

Sleeves: Two-piece tailored sleeves with vents and buttons.

Back: Center back seam for shaping and ease of movement.

Lining & Interfacing: Fully lined with fusible interfacing for inner support and lasting form.

Style: Refined and confident—cut for traditional suiting in wool or blended coatings.

Level Of Difficulty

Advanced. Suitable for experienced sewists with knowledge of structured tailoring, pad stitching, and full lining assembly.

Fabric Recommendations

Opt for traditional tailored fabrics to maintain crisp structure and long wear:

- Wool or wool-blend suiting (plain, herringbone, or subtle plaid)
- Semi-structured coatings (gabardine, tweed, or melton)

- Tonal lining fabric for inside finishing
- Optional shoulder pads for extra form

Avoid fluid or drapery fabrics, which will not support the construction.

Additional Supplies

- Fusible Interfacing: 130 cm x 140 cm
- Canvas Interfacing: 55 cm x 90 cm
- Padding Strip: 8 cm x 80 cm
- Lining Fabric: full lining for body and sleeves
- Buttons: 7 medium buttons (20 mm) + 6 small buttons (14 mm)
- Shoulder Pads: 1 pair

Cutter's Must

From Main Fabric (Wool Suiting):

1. Back – 2 pieces
2. Front – 2 pieces
3. Side front – 2 pieces
4. Upper sleeve – 2 pieces
5. Lower sleeve – 2 pieces
6. Upper collar – 1 piece
7. Under collar – 1 piece
8. Lapel facing – 2 pieces
9. Pocket flap – 2 pieces
10. Pocket welt – 1 piece
11. Pocket facings – 4 rectangles (16.5 x 2 cm)
12. Chest pocket bag – 1 piece
13. Lower pocket bag – 2 pieces (rectangles 18.5 x 21 cm)
14. Stand (inner neck facing) – 2 pieces

From Lining Fabric:

1. Back lining – 1 piece (add 2 cm to center for ease pleat)
2. Front lining – 2 pieces (without darts and facing overlap)
3. Sleeve lining – 2 pieces
4. Side panel, pocket flap, and pocket bags – unchanged
5. Shorten hem by 2 cm for proper lining fold

From Canvas Interfacing:

Apply to upper chest and lapel area (from notch to shoulder seam)

From Fusible Interfacing:

Apply to front, collar (upper and lower), lapel facing, flap, and all pocket welts

Important Information

Before cutting your fabric:

- Always print and lay out the paper patterns on your chosen fabric width (90–150 cm) to determine exact yardage
- Don't forget mirrored and symmetric pieces
- Match grainlines, darts, and stripes or checks if using patterned fabric

ASSEMBLY INSTRUCTIONS

Preparation

1. Fuse interfacing to the front panels, upper and under collars, both collar stand pieces, pocket flaps and facings, and welt. (Apply fusible interfacing to the wrong side of pieces with a hot iron.)
 2. Reinforce hem allowances of back, side panels, and sleeves with diagonal strips of fusible interfacing to prevent stretching.
 3. Cut pocket opening along the marked line. Sew dart and press open; baste pocket opening closed.
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Chest Welt Pocket

4. On the left front, construct a single welt pocket: Fold welt lengthwise, right sides together, and stitch short edges. Turn right side out and press. Pin welt face down along markings on garment's right side. Place pocket bag of lining fabric over welt; pin pocket bag of self-fabric above, right side down, and stitch 5 mm on each side of the marking. Cut fabric between stitching lines, clipping diagonally into corners. Turn pocket bags to wrong side. Zigzag welt's free edge onto the lining bag. Align both bags, stitch around contour, and secure welt ends to garment from right side.

Front Panels

5. Join princess seams on front panels and press allowances open.
 6. Sew flaps to lining, turn right side out, and press.
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Lower Welt Pockets with Flaps

7. On each front, construct double welt pockets with flap: Fold facings lengthwise, right sides together, and press. Pin facings to garment along markings, one up and one down. Place lining pocket bag onto lower facing; place self-fabric pocket bag onto upper facing, inserting flap (pointing upward) between upper facing and pocket bag. Stitch 5 mm on each side of marking. Cut fabric between stitching lines, clipping diagonally into corners. Turn pocket bags to wrong side, fold facings 1 cm to inside. Zigzag free edges of facings onto pocket bags. Align pocket bags, stitch around contour. From wrong side, secure facing ends to fabric triangles.

Front Quilting

8. From garment wrong side, quilt canvas (haircloth) to front panel according to markings with hand pad-stitching.

Main Body Assembly

- 9. Sew center back seam; press open.
 - 10. Sew side seams and shoulder seams; press allowances open.
 - 11. Bind armhole allowances of back and side panels with bias tape to prevent stretching.
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Collar & Facings

- 12. Sew collar stands to upper and under collars; press allowances open.
 - 13. Attach under collar to neckline; press allowances open.
 - 14. Attach front facings to upper collar; press allowances open.
 - 15. Place front facings (joined with upper collar) to garment, right sides together, and stitch front edges and collar. Turn right side out, press, and slipstitch upper collar to neckline.
 - 16. Stitch along collar stand seamline to secure.
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Sleeves

- 17. Construct two-piece sleeve with vent: Sew upper and under sleeve together to slit marking, easing sleeve cap beforehand; press allowances open. Turn sleeve right side out. Fold slit allowances and hem to right side, stitch corner diagonally, trim excess fabric 1 cm from seam, and press allowances open. Fold hem and vent allowances to inside, slipstitch with cross stitches, and close vent.
 - 18. Ease sleeve cap: Run gathering stitches between notches, pull threads to fit armhole, steam-shrink ease, and press lightly. Sew sleeve seams and press allowances open. Pin sleeve to garment, matching notches, and stitch with seam on sleeve side.
 - 19. Divide batting (wadding) in half, fold lengthwise, and hand-stitch to sleeve cap from wrong side.
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Hems & Finishing

- 20. Turn up hem allowance of garment, press inside, and slipstitch invisibly.
 - 21. Finish sleeve hems in the same way.
 - 22. Sew in shoulder pads.
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Lining

- 23. Sew center back seam of lining.
- 24. Construct lining: Add an ease pleat at center back below neckline and several cm above hem. Assemble

lining in the same sequence as main garment, leaving a 20 cm opening in one sleeve seam for turning. Place lining into garment, right sides together, aligning center back and shoulder seams. Stitch along front facings and neckline. Fold in hem pleat and stitch lining to hem allowance, including side and back vent facings (clip lining allowance horizontally at back vent base before attaching). Turn garment right side out through sleeve opening; close opening with slipstitch.

Buttonholes & Buttons

- 25. Work buttonholes on right and left fronts and on lapels according to markings; sew on buttons.
- 26. Work decorative buttonholes on sleeves (do not cut open) and secure sleeve vents with buttons.

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