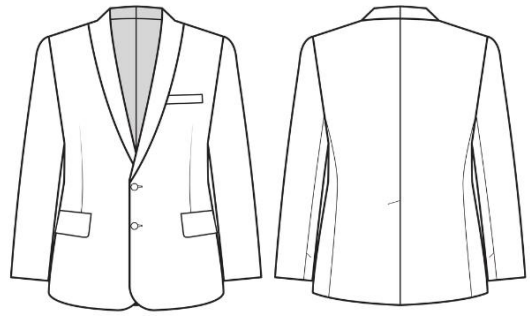


Minerva Pattern 6078

Two-Button Tuxedo Jacket with Shawl Collar, Flap Pockets with Welts & Center Back Vent

Introducing a digital men's sewing pattern for the semi-formal jacket with shawl collar – Versatile Elegance with a Modern Edge.



When To Wear Design 6078

This jacket adapts the sophistication of a tuxedo into a more versatile garment, ideal for:

- Evening Receptions & Parties: A refined option when formal flair is desired without strict black-tie rules.
- Weddings & Celebrations: Suitable for grooms, groomsmen, or guests seeking elegance with flexibility.
- Concerts & Special Events: A polished jacket that pairs equally well with tuxedo trousers or tailored separates.

Key Design Features

Silhouette: Single-breasted tailored jacket with a slightly softer, more versatile line than a traditional tuxedo.

Collar: One-piece shawl collar, cut together with the front, shaped to meet a two-button closure. Satin or silk may still be used for contrast, though optional.

Closure: Two-button front fastening, lowering the formality and offering a more contemporary balance.

Pockets: Welt chest pocket; two lower flap pockets with welts.

Sleeves: Full-length, two-piece tailored sleeves with vents.

Level Of Difficulty

Advanced. Precision tailoring is required for the shawl collar, welt pockets, and structured fit.

Fabric Recommendations

Traditional suiting or tuxedo fabrics with optional contrasting facing:

- Main Fabric: Wool barathea, worsted wool, or fine gabardine.
- Collar Facing: Satin, silk, grosgrain, or self-fabric for less formal use.

Lining: Silk, viscose, or acetate lining fabrics.

Additional Supplies

- Fusible interfacing

- Two buttons for front closure
- Sleeve heads and shoulder pads

Cutter's Must

From Main Fabric:

1. Front Part (with integrated shawl collar) – 2 pieces
2. Back Part – 2 pieces
3. Side – 2 pieces
4. Upper Sleeve – 2 pieces
5. Lower Sleeve – 2 pieces
6. Front Facing – 2 pieces
7. Pocket Flaps – 2 pieces
8. Pocket Facing - 2 pieces
9. Lower Pocket Bag (marked on pattern as "Lower Pocket Lining") - 2 pieces
10. Chest Pocket Welt – 1 piece
11. Chest Pocket Lining (marked on pattern as "Upper Pocket Lining") - 2 pieces

From Lining Fabric:

For drafting the lining pattern pieces, use the following patterns with the following modifications:

1. Back lining: use Back Part pattern piece adding a 2 cm ease pleat at center back. Cut 2 pieces.
2. Front lining: use the Front Part pattern piece excluding front facing area. Cut 2 pieces.
3. Upper Sleeve - use Upper Sleeve pattern piece excluding vent extension. Cut 2 pieces.
4. Lower Sleeve - use Lower Sleeve pattern piece excluding vent extension. Cut 2 pieces.
5. Pocket Flap - use Pocket Flap pattern piece. Cut 2 pieces.
6. Lower Pocket Bag - use Lower Pocket Bag pattern piece without any modifications. Cut 2 pieces.
7. Chest Pocket Lining - use Chest Pocket Lining pattern piece without any modifications. Cut 2 pieces.
8. Shorten the lining length by 2 cm at the hem.

From Fusible Interfacing:

1. Front Part– 2 pieces
2. Front Facing – 2 pieces
3. Pocket Flap – 2 pieces
4. Hem allowances of Fronts, Back, and Sleeves

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

1. Fuse Interfacing
From the wrong side, apply fusible interfacing to the Front, Front Facing, half the height of the Chest Welt, and the hem and sleeve hems.
2. Mark all notches, dart points, and vent lines clearly.

Chest Pocket

3. Slash the lower pocket opening, stitch and press open the dart; baste the pocket opening.
4. Single-Welt Breast Pocket (Left Front)
 - Fold the Chest Welt lengthwise, right sides together, and stitch the short ends. Turn right side out and press.
 - Pin the welt face down along the placement line on the Left Front.
 - Place the pocket bag of lining fabric on top of the welt; pin the main pocket bag face up on top and stitch 5 mm on each side of the marking.
 - Cut the opening along the center between the stitch lines, clipping diagonally into the corners.
 - Turn pocket bags to the inside. Serge-stitch the free edge of the welt to the pocket bag.
 - Align pocket bags and stitch around the perimeter.
 - From the right side, secure the welt ends to the coat with small diagonal tack stitches.

Hip Pockets

5. Pocket Flaps
 - Stitch each flap to its lining, turn right side out, and press.
6. Welt Hip Pocket with Flap
 - Press the welt lengthwise, wrong sides together.
 - Pin welt to the Front along the placement line, facing downward.

- Pin Flap to the Front along the placement line, facing upward.
- Place the pocket bag of lining fabric on the welt; place the main pocket bag on the Flap.
- Stitch 5 mm on each side of the markings.
- Cut the pocket opening through the center between stitching lines, clipping diagonally into the corners.
- Turn pocket bags to the inside and fold welt to form 1 cm frame.
- Serge-stitch the free edges of the welt and flap to the pocket bags.
- Align pocket bags and stitch around the perimeter.
- From the wrong side, stitch the ends of the welt and flap to the triangular seam allowances.

7. Repeat the process for the right-side pocket.

Back Vent

8. Join Center Back seam to the top of the vent.
 9. Turn the left vent facing to the right side along the hem allowance; stitch along the hem foldline and turn right side out.
 10. Turn the hem allowance of the right back to the right side along the vent facing edge; stitch and turn.
 11. Lay the vent to the left side and secure at the upper edge with a diagonal reinforcement stitch.
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Main Body Assembly

12. Join side panels to front pieces; press allowances open.
 13. Join back side seams; press allowances open.
 14. Stitch shoulder seams.
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Shawl Collar & Front Edges

15. Join center back shawl collar seams of fronts and facings.
 16. Attach back neckline of front shawl collar to back neckline.
 16. With right sides together, join front facings to jacket fronts along lapel and collar edges.
 17. Clip curves, grade seams, and understitch where possible (especially along front edges).
 18. Turn facings to inside, push edges out neatly, and press along the roll line to form the shawl collar curve.
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Sleeves

19. Two-Piece Sleeve with Vent

- Stitch upper and lower sleeve together to the vent notch, easing the upper sleeve as required; press allowances open.
- Turn sleeve right side out.
- Turn the vent seam allowances and sleeve hem to the right side, stitch the vent corner diagonally, trim excess within 1 cm of the seam, and press allowances open.
- Turn hem and vent allowances to the inside, hand-stitch with a cross-stitch, and form the vent overlap.

20. Sleeve Cap

- Ease-stitch between sleeve cap notches and pull threads to fit the armhole. Steam-shrink the fullness at the cap.
- Join the sleeve seam and press open.
- Set sleeves into the armholes, stitching from the sleeve side.

21. Hand-stitch sleeve-head wadding along the sleeve caps.

22. Sew in Shoulder Pads.

Lining

23. Assemble lining body in the same sequence as outer jacket: join center back, sides, and shoulders.
24. Stitch sleeves lining, leaving a small opening at one sleeve seam for turning. Set lining sleeves in.
25. Attach lining fronts to front facings and back lining to back neckline of shawl collar.
26. Attach lining to hem, sleeve hems, and vents.
27. Turn jacket right side out through the sleeve opening.
28. Close lining opening with machine or hand slipstitch.

Finishing

29. Work two front buttonholes on the left front; sew two buttons on the right front.
30. Tack facings at shoulder seams and under pocket ends to prevent rolling.
31. Final press: shape the shawl collar on a tailor's ham with steam and a pressing cloth; allow to cool before handling.

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