

Minerva Pattern 6081

Men's Double-Breasted Tailcoat with Double-Button Front

Introducing a digital pattern for the classic formal tailcoat with sharp cutaway front and extended tails – Timeless Elegance with Refined Detailing.



When To Wear Design 6081

This tailcoat blends tradition with sophistication, making it perfect for:

- Formal Occasions: Weddings, galas, and black-tie events where timeless tailoring is essential.
- Stage & Performance: Ideal for musicians, performers, or costume design requiring a dramatic, structured coat.
- Ceremonial Wear: Adds presence and formality for uniforms and ceremonial dress codes.

Key Design Features

Silhouette: Structured, tailored body with fitted waist and elongated tails.

Front: Double-breasted cutaway closure with peaked hem and welt chest pocket.

Lapels: Notched lapels with crisp edge finish for a formal effect.

Back: Princess seams and waist seam leading into curved tails with center vent.

Sleeves: Full-length tailored sleeves for a clean, traditional fit.

Level Of Difficulty

Advanced. Precision tailoring skills are required, including structured pressing, interfacing application, and careful assembly of multiple panels.

Fabric Recommendations

Structured woven fabrics that support shaping and tailored finishes:

- Wool suiting, melton, or cavalry twill
- Heavyweight gabardine or serge
- Velvet or brocade for evening/formal wear

Lining: satin, viscose, or acetate for interior finish

Additional Supplies

- Fusible interfacing or canvas – for lapels, fronts, and collar
- Shoulder pads (optional) – for enhanced structure

- 6 buttons – for double-breasted closure
- Full lining fabric – for professional finish

Cutter's Must

From Main Fabric:

1. Front Panels – 2 pieces
2. Side Front Panels – 2 pieces
3. Center Back Panels – 2 pieces (with vent shaping)
4. Side Back Panels - 2 pieces
5. Tail Panels – 2 pieces
6. Lapel Facings – 2 pieces
7. Collar – 2 pieces
8. Sleeves – 2 pieces
9. Pocket Welt – 1 piece

From Lining:

1. Back Lining – 2 pieces
2. Front Lining – 2 pieces
3. Sleeve Linings – 2 pieces
4. Welt Pocket Bag - 2 pieces

From Interfacing:

1. Collar – 2 pieces
2. Lapels & Facings – 2 pieces
3. Front Panels – 2 pieces

Important Information

Before cutting your fabric, print and lay out the paper patterns according to your fabric width (90–150 cm) to determine yardage. Remember to include paired and symmetrical pieces. Structured tailoring methods such as pad-stitching, roll-line shaping, and precision pressing are recommended.

ASSEMBLY INSTRUCTIONS

Preparation

- Fuse interfacing to all designated pieces: collar, facings, front panels, pocket welt.
- Apply a 1 cm-wide strip of fusible stay tape along the roll line of each lapel.

- Mark all notches, dart points, and vent lines clearly.

Back Assembly

- Stitch the center back seam down to the top of the vent. Press seam allowances open.
- Construct the vent: press each vent extension to the wrong side, finish edges, and overlap according to markings. Baste temporarily.
- Sew back princess seams, press allowances open.

Front Assembly

- Stitch darts on the front panels, pressing intake toward the hem.
- Sew side front panels to front panels, press allowances open.
- Construct the welt pocket: attach welt, insert pocket bag (from lining), and secure. Press neatly.

Main Body Assembly

- Join fronts to backs at shoulder seams, press allowances open.
- Sew side seams, press allowances open.
- Assemble tail panels and attach them to the back. Press all seams open and shape the tails carefully with steam.

Facings

- Place front facings right sides together with jacket fronts. Stitch along the lapel and front edges up to the hem.
- Trim and grade seam allowances, clip into corners, and understitch along the closure edge where possible.
- Turn facings to the inside, roll edges slightly, and press.

Collar

- Pair upper and under collar right sides together. Stitch along outer edges, clip corners, and turn right side out. Press.
- Attach under collar to the neckline of the jacket body.
- Attach upper collar to the neckline of the facings.
- Join collars at the neckline seam, grade seam allowances, and press.
- Turn collar into place, roll the lapels, and topstitch close to edges for a crisp tailored finish.

Sleeves & Vents

- Construct sleeve vents: press vent facings under and stitch neatly. Finish with topstitching along the vent edge.
- Join sleeve seams, leaving vents free. Press seams open.
- Turn up sleeve hem allowances and press.
- Insert sleeves into armholes, easing caps smoothly between notches.
- Attach shoulder pads if desired for structure.

Lining

- Cut lining using the main body pieces minus facings, shortening hems by 2 cm.

- Sew lining seams: center back, side back, and side seams. Insert lining sleeves. Leave an opening in the underarm seam of one sleeve for turning.
- Attach lining to sleeve vents: press lining edges under and slipstitch or machine stitch to vent facings, leaving ease pleats at hem.
- Attach lining to center back vent and tails: press lining vent extensions, sew to vent facings, and overlap lining at the vent exactly as on the shell. Tack lining to vent allowances at top to prevent twisting.
- Sew lining to front facings and back neck facing.
- Sew lining to jacket hem and sleeve hems.
- Turn jacket right side out through sleeve opening. Close opening by hand or machine.

Closure

- Attach an invisible hook-and-eye (or inside button + loop) at the waistline inside the front overlap.
- Sew decorative front buttons through the outer layer only (no buttonholes).

Finishing

- Shape lapels and collar with steam for a tailored roll.
- Press all seams, hems, and edges for a sharp finish.
- Tack lining discreetly at shoulder seams and underarm points for stability.

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