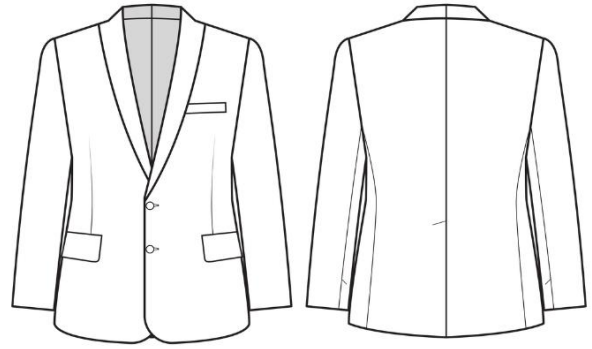


Minerva Pattern 6078

Men's Two-Button Shawl Collar Jacket

Introducing a digital pattern for the semi-formal jacket with shawl collar – Versatile Elegance with a Modern Edge.



When To Wear Design 6078

This jacket adapts the sophistication of a tuxedo into a more versatile garment, ideal for:

- Evening Receptions & Parties: A refined option when formal flair is desired without strict black-tie rules.
- Weddings & Celebrations: Suitable for grooms, groomsmen, or guests seeking elegance with flexibility.
- Concerts & Special Events: A polished jacket that pairs equally well with tuxedo trousers or tailored separates.

Key Design Features

Silhouette: Single-breasted tailored jacket with a slightly softer, more versatile line than a traditional tuxedo.

Collar: One-piece shawl collar, cut together with the front and facing, shaped to meet a two-button closure. Satin or silk may still be used for contrast, though optional.

Closure: Two-button front fastening, lowering the formality and offering a more contemporary balance.

Pockets: Welt chest pocket; two lower flap pockets with welts.

Sleeves: Full-length, two-piece tailored sleeves with vents.

Level Of Difficulty

Advanced. Precision tailoring is required for the shawl collar, welt pockets, and structured fit.

Fabric Recommendations

Traditional suiting or tuxedo fabrics with optional contrasting facing:

- Main Fabric: Wool barathea, worsted wool, or fine gabardine.
- Collar Facing (part of front): Satin, silk, grosgrain, or self-fabric for less formal use.
- Lining: Silk, viscose, or acetate lining fabrics.

Additional Supplies

- Fusible interfacing – for front, facings, and pocket welts

- Two buttons for front closure
- Sleeve heads and shoulder pads for structure

Cutter's Must

From Main Fabric:

1. Front (with shawl collar) – 2 pieces
2. Back – 2 pieces
3. Side Panels – 2 pieces
4. Upper Sleeve – 2 pieces
5. Lower Sleeve – 2 pieces
6. Front Facings – 2 pieces
7. Pocket Flaps – 4 pieces (2 pairs)
8. Chest Pocket Welt – 1 piece

From Lining Fabric:

1. Front – 2 pieces (cut minus facing width)
2. Back – 2 pieces
3. Side Panels – 2 pieces
4. Upper Sleeve – 2 pieces
5. Lower Sleeve – 2 pieces
6. Pocket Bags – as indicated

From Interfacing:

1. Front – 2 pieces
2. Front Facings – 2 pieces
3. Pocket Welts & Flaps – as required

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

Apply fusible interfacing to the jacket fronts along the roll line and front edges, as well as to the front facings, welt strips, and pocket flaps. Mark dart points, pocket placements, and vent lines on all pieces. Stay-tape the front roll line and break line of the shawl collar, which is integrated with the front.

Chest Welt Pocket

Fuse interfacing to the chest welt strip, fold it lengthwise with wrong sides together, and press. On the left front, stitch the welt rectangle along the marked placement. Slash the pocket opening, clip to the corners, turn the welt through, and press flat. Attach the chest pocket bag pieces to the opening, stitch around to form the pocket, and press the pocket down toward the hem before securing ends neatly.

Lower Flap Pockets (Jettied with Flaps)

Prepare the flaps by pairing each with its mate right sides together, stitching, trimming, turning, and pressing. Topstitch or edge-stitch if desired. Fuse interfacing to the lower welt strips, fold them lengthwise, and press. Stitch the welts along the marked pocket lines, slash the openings, turn, and press. Insert the flaps into the opening with the finished edge facing down and stitch to secure. Attach the lower pocket bags, stitch around to complete each pocket, and press toward the side seam.

Front Assembly

Join the side front panels to the jacket fronts along the princess seams and press allowances open. Baste the roll line to encourage a smooth lapel turn, removing basting after the final press.

Back Assembly and Vent

Sew the side back panels to the back and press seams open. Sew the center-back seam down to the vent notch. Apply interfacing to the vent allowances and press them open, forming the underlay on the left side. Cross-tack the top of the vent for strength and baste the vent closed temporarily until finishing.

Shoulder and Side Seams

Join the fronts to the back at the shoulder seams and press allowances open. Sew the side seams, matching pocket notches, and press allowances open.

Facings and Shawl Collar

Join the front facings at the shoulder seams and press allowances open. With right sides together, align the facings to the jacket fronts and stitch in one continuous pass up the center front, around the shawl collar edge, and down the opposite front. Grade and notch curves, clip at the collar turn points, and understitch where possible along the front edges to encourage the turn of cloth. Turn the facings to the inside, roll the shawl on the break line, and press with a cloth.

Sleeves with Vents

Sew the back sleeve seam and press it open. Construct the sleeve vent by pressing facings under along the marked lines, stitching the vent edges, pivoting neatly at the top notch, and securing the vent head with a small bartack. Sew the front sleeve seam and press open. Set the sleeves into the armholes, easing caps smoothly between notches and distributing fullness evenly. Add sleeve heads and shoulder pads for structure.

Lining (Bagging Method)

Cut the lining from the main pattern pieces minus facings and add a 2 cm pleat at the center back for ease. Assemble the lining by sewing darts if present, then the shoulder and side seams. Construct the lining sleeves and attach them to the lining body. With right sides together, sew the lining to the front facings and around the neckline. Prepare the hem by pressing up jacket and facing hem allowances, then stitch the lining to the hem, leaving sleeve hem openings for turning. Turn the jacket right side out through a sleeve opening and close the opening by machine or hand.

Lining at Vents and Sleeve Vents

At the back vent, turn lining allowances under and slipstitch to the vent facings, leaving ease at the top of the vent before removing vent basting. At the sleeve vents, turn lining allowances under and slipstitch to the vent facings, ensuring free movement at the vent head.

Finishing

Work one front buttonhole on the right front and sew one button on the left front. Tack the facings at the shoulder seams and under pocket ends to prevent rolling. Give the jacket a final press, shaping the shawl collar on a tailor's ham with steam and a pressing cloth, and allow it to cool fully before wearing.

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