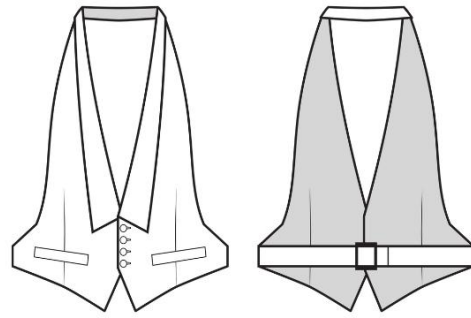


Minerva Pattern 6077

Men's Tailcoat Waistcoat (Vest) with Flat Shawl Collar

Introducing a men's sewing pattern for the formal waistcoat designed specifically for tailcoat ensembles – Classic White Tie Precision with Refined Elegance.



When To Wear Design 6077

This waistcoat is a traditional companion to a formal tailcoat, ideal for:

- White Tie Events: Designed to sit flawlessly under a tailcoat lapel in full evening dress.
- Concerts & Ceremonial Performances: Maintains a sharp, flat silhouette beneath dress coats or costume uniforms.
- Weddings & Formal Receptions: Perfect for grooms, conductors, and performers requiring refined sartorial accuracy.

Key Design Features

Silhouette: Fitted waistcoat with a cropped front and elongated pointed hem to balance the long tailcoat skirts.

Collar: Flat extended shawl collar (no collar stand), lying smoothly over the chest and shoulders — designed to sit neatly beneath a tailcoat lapel, similar to traditional frock or white-tie waistcoats.

Closure: Four front buttons at the waistline.

Pockets: Two decorative welt-style pockets at the lower front.

Back: Clean, open-back design with waist seams and an adjustable strap with buckle for precise fit.

Lining: Fully lined interior finishing the armholes, hem, and front edges cleanly without additional facings.

Level Of Difficulty

Intermediate. Requires precision when sewing welt details, flat collar construction, and achieving a crisp tailored finish.

Fabric Recommendations

Choose structured formal fabrics for the outer layer and lightweight lining fabrics for interior finishing:

- Wool suiting or worsted wool
- Wool blend, gabardine, or barathea
- Silk, satin, or viscose for lining
- Optional: white cotton piqué for traditional white tie attire

Additional Supplies

- Fusible interfacing (for collar, welt pockets, and front panels)
- 4 buttons for front closure
- 1 metal buckle (2–2.5 cm) for the back waist strap

Cutter's Must

From Main Fabric:

1. Front (extends to side) – 2 pieces
2. Front Facing – 2 pieces
3. Flat Shawl Collar – 2 pieces
4. Welt Pocket Pieces – 2 pieces
5. Back Strap – 2 pieces

From Lining Fabric:

1. Front (minus facing) – 2 pieces
2. Collar – 2 pieces

From Interfacing:

1. Collar – 2 pieces
2. Front Facing / Front Edge – 2 pieces
3. Welt Pocket Pieces – 2 pieces

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

- Apply fusible interfacing to the collar pieces (main fabric), front facings, and welt pocket pieces.
 - Transfer all markings: darts, welt pocket placement, collar match points, button positions, and back strap notches.
 - Staystitch neckline and armholes on the front pieces to prevent stretching.
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Darts & Front Shaping

- Sew waist darts on the front panels.
 - Press darts toward the center front.
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Faux Welt Pockets (*Decorative only*)

- Apply interfacing to welt pieces.
 - Fold each welt in half lengthwise, wrong sides together; press.
 - Position welts on the marked placement lines on each front.
 - Stitch in place, turn ends neatly. (No pocket bags included.)
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Front Facings

With right sides together, align front facings to the center front edges.

Stitch from hem to neckline.

Clip curves/corners; grade seams; understitch where possible.

Turn facings to the inside and press smoothly.

Back Strap (Waist Tie)

- Place two strap pieces right sides together. Stitch around all edges except one short end.
 - Trim corners, turn right side out, and press.
 - Attach buckle to one end.
 - Position strap ends at marked waistline points on inside of the garment; baste to secure.
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Collar Construction & Attachment

- Place each collar piece (main fabric) with its matching collar lining, right sides together.
 - Stitch around the outer edges. Clip curves; trim seams; turn right side out and press flat.
 - Pin the collar (main fabric) to the neckline of the waistcoat, matching notches and center.
 - Stitch the collar to the neckline; press seam allowances downward into the body.
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Lining Assembly

- Sew darts on the front lining pieces. Press them toward the center.
 - Join lining pieces where indicated (shoulders or neckline depending on pattern).
 - Attach collar lining to the neckline of the lining.
 - With right sides together, align lining to the waistcoat body.
 - Stitch along front edges, collar seam, and hem — leave armholes open.
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- Clip curves, grade seams, turn waistcoat right side out. Press edges neatly.
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Armhole Finishing (Bagging Method)

- Working from the inside, align outer fabric and lining around each armhole, right sides together.
 - Stitch the armhole edges completely.
 - Clip seam allowances; turn garment right side out through hem or front opening.
 - Press armholes flat.
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Finishing

- Work four buttonholes on the right front.
- Sew four buttons on the left front.
- Pass the back strap through the buckle and adjust the fit.
- Give the waistcoat a final press for crisp front edges and flat collar.

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