

Minerva Pattern 6073

Men's Double-Breasted Jacket with Double Back Vents

Introducing a digital pattern for the semi-fitted double-breasted jacket with peaked lapels – Classic Tailoring with Modern Precision.

When To Wear Design 6073

This jacket delivers timeless elegance and structured style, making it ideal for:

- Business & Formal Events: A polished layer over shirts or fine knits for meetings and evening occasions.
- Seasonal Outerwear: Works as a smart top layer in cooler weather when sewn in wool suiting.
- Stylish Everyday Looks: Pair with tailored trousers or dark denim for a refined casual outfit.

Key Design Features

Silhouette: Semi-fitted hip-length jacket with front and back shaping for a clean, tailored line.

Front: Double-breasted closure with peaked lapels, chest welt pocket, and two front flap pockets.

Back: Center-back seam and double vents for comfort and movement.

Sleeves: Two-piece sleeves finished with functional button vents.

Cut: Front panels extend to the side-back without side seams for a smooth, uninterrupted profile.

Level Of Difficulty

Advanced. Requires precise tailoring skills for lapel construction, structured shoulder shaping, and careful lining insertion.

Fabric Recommendations

Medium- to heavy-weight fabrics that maintain structure and drape:

- Wool suiting or tweed
- Wool-blend coatings
- Cotton twill or gabardine

For lining, choose Bemberg (cupro), silk satin, acetate, or quality polyester for a smooth interior finish.

Additional Supplies

- Fusible interfacing for fronts, lapels, collars, flaps, facings, and welt pocket
- Four front buttons for the double-breasted closure
- Eight small buttons for sleeve vents

Quality jacket lining

Cutter's Must

From Main Fabric:

- 1. Back 2 pieces
- 2. Front 2 pieces
- 3. Side 2 pieces
- 4. Upper Sleeve 2 pieces
- 5. Lower Sleeve 2 pieces
- 6. Outer Collar 1 piece
- 7. Stand Collar 2 pieces
- 8. Front Band 2 pieces
- 9. Flap 2 pieces
- 10. Off-set Welt 1 piece
- 11. Pocket Bag 2 pieces
- 12. Small Sacking 1 piece
- 13. Facing 4 pieces
- 14. Inner Collar 1 piece

From Lining Fabric:

- 1. Back (add 2 cm at center for pleat) 1 piece
- 2. Front (excluding front facing) 2 pieces
- 3. Side 2 pieces
- 4. Upper Sleeve 2 pieces
- 5. Lower Sleeve 2 pieces
- 6. Flap 2 pieces
- 7. Pocket Bag 2 pieces
- 8. Small Sacking 1 piece

From Fusible Interfacing:

1. Fronts, collars, facings, flaps, and off-set welt – as required for reinforcement.



Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

Fuse Interfacing

From the wrong side, apply medium-weight fusible interfacing to:

Front Panels, Front Facings, Upper Collar, Under Collar, Collar Stand, Pocket Flaps, Welt, Vent Facings, and Sleeve Vent Facings.

(Press with a hot iron and a press cloth to fully bond.)

Chest Welt Pocket

Prepare Welt

- Fold the welt lengthwise right sides together.
- Stitch short ends, trim corners, turn, and press.

Pocket Opening

- Mark the chest pocket placement on the Left Front.
- Position welt face down along the marked opening with the small pocket bag underneath.
- Stitch around the pocket rectangle.
- Slash the opening through center and clip diagonally to corners.
- Turn pocket bags to inside, straighten edges, and press.
- Join pocket bags and stitch around perimeter.
- Understitch welt and press.

Lower Flap Pockets

Flaps

- Place each flap right sides together with its lining.
- Stitch outer edges, trim corners, turn, and press.
- Topstitch 0.5 cm from edge.

Pocket Openings

- Mark pocket placement on both Fronts.
- Prepare openings using the double-lip method.



Attach pocket bags and secure flaps, turning them down and topstitching 0.5 cm from seam.

Back & Vents

Center Back and Vents

- Join the Back Panels along the center seam from neckline to vent break.
- Press seam allowances open.
- Finish vent edges with facings, pressing allowances to the inside.
- Turn left and right vent facings to the right side, stitch along hem fold line, clip corners, turn, and press.
- Baste vents closed temporarily to maintain shape.

Body Assembly

- Sew Front Darts; press toward center.
- Join Side Panels to Fronts along princess seams; press toward side-back.
- Join Shoulder Seams; press toward back.
- Sew Side Seams; press open.

Collar & Facings

- Join Upper Collar to Collar Stand; press seams open and topstitch close to both sides of seam.
- Join Under Collar to its stand in the same manner.
- Attach Front Facings to Upper Collar.
- Place Facings right sides together with Fronts and stitch along lapels and front edges.
- Grade, clip, turn right side out, and press for a crisp lapel edge.
- Insert Under Collar into jacket neckline, aligning notches; stitch and press.

Sleeves

Two-Piece Sleeve with Button Vent

- Join Upper and Under Sleeve along the back seam; press open.
- Prepare sleeve vent facings and stitch as marked.
- Sew front sleeve seam.
- Ease sleeve cap with a long machine stitch between notches; steam-shrink excess.
- Set sleeves into armholes, matching notches and distributing ease evenly.
- Insert shoulder pads and sleeve heads.

Lining

Assemble lining in the same sequence as shell, adding a 2 cm pleat at Center Back for wearing ease.



- With right sides together, stitch lining to Front Facings and Under Collar, leaving a 20 cm opening in one sleeve seam for turning.
- Press all seams toward lining.

Bagging & Hem

- Turn jacket hem along fold line and press.
- With jacket and lining right sides together, stitch continuously around hem, lapels, collar, and both vents
- Turn garment right side out through sleeve opening and close opening with invisible stitches.
- Hand-tack lining to vent facings, hem allowance, and armhole seam allowances with swing tacks.

Finishing

- Work buttonholes on Left Front and sleeve vents as marked.
- Sew buttons to Right Front and sleeve vents.
- Remove vent basting, allowing vents to hang freely.
- Give jacket a full steam press, shaping lapels over a tailor's ham to set the roll.

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