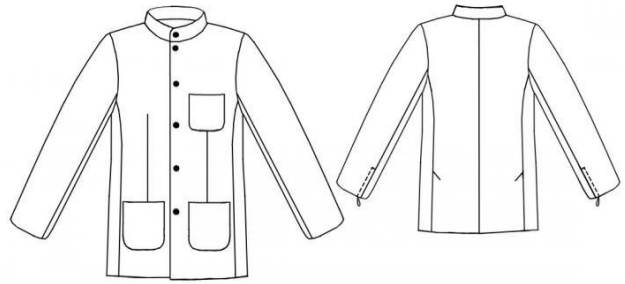


Minerva Pattern 6066

Men's Classic French Jacket with Patch Pockets

Introducing a digital pattern for the timeless French-style jacket with refined tailoring and elegant patch pockets – Effortless Sophistication for Everyday Wear.



When To Wear Design 6066

This jacket offers a clean, classic silhouette, making it perfect for:

- City Outings: A polished layer for shopping trips or casual walks.
- Office Wear: A smart alternative to a blazer for business settings.
- Seasonal Transitions: Light enough for spring or autumn dressing.

Key Design Features

Silhouette: Straight, hip-length jacket with subtle shaping for a graceful fit.

Collar: Neat stand collar for a crisp, tailored neckline.

Front: Button-front closure with three patch pockets—two lower pockets and one chest pocket—for understated elegance.

Sleeves: Two-piece long sleeves finished with sleek zip openings at the cuffs.

Back: Center-back seam with twin side vents for ease of movement and a refined finish.

Level Of Difficulty

Intermediate. Careful sewing is required for the stand collar, two-piece sleeves, and cuff zipper installation.

Fabric Recommendations

Suit-weight fabrics in natural or blended fibers for a refined tailored finish:

- Wool suiting or melange blends
- Cotton twill or gabardine
- Lightweight cashmere or fine flannel

Additional Supplies

- Lining fabric – for full interior finishing
- Fusible interfacing – for front facings, stand collar, and pocket edges
- 5 matching buttons for the front closure
- 2 zippers for sleeve vents

Cutter's Must

From Main Fabric:

1. Back – 2 pieces
2. Side Panel – 2 pieces
3. Lower Pocket – 2 pieces
4. Upper Chest Pocket – 1 piece
5. Front Facing – 2 pieces
6. Front – 2 pieces
7. Collar Stand – 2 pieces
8. Sleeve Upper – 2 pieces
9. Sleeve Under – 2 pieces

From Lining Fabric:

1. Back – 2 pieces
2. Side Panel – 2 pieces
3. Front – 2 pieces
4. Sleeve Upper – 2 pieces
5. Sleeve Under – 2 pieces

From Fusible Interfacing:

1. Front – as required
2. Collar Stand – 2 pieces

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

1. Fuse Interfacing
From the wrong side, apply fusible interfacing to the Collar Stand and Fronts as marked.
(Use a hot iron and press firmly to bond.)

Fronts

2. Stitch the Front Darts and press toward the side.
 3. Patch Pockets
 - Press the upper edges of the pockets to the wrong side, turn under the hem allowance, and topstitch.
 - Press the remaining open edges to the wrong side.
 - Position pockets on the Fronts according to the markings and topstitch along the pressed edges.
 4. Join the Side Fronts to the Fronts; press seam allowances toward the Front.
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Back and Vent

5. Sew the Center Back seam.
 6. Sew the Back princess seams down to the vent; press allowances toward the Back.
 7. Turn the left vent allowance to the right side along the hem fold, stitch along the hem foldline, turn right side out, and press.
Topstitch the left vent edge.
 8. Turn the hem allowance of the right vent to the right side, stitch along the vent facing edge, turn right side out, and press.
 9. Lay the vent toward the side and secure the top of the vent with a diagonal reinforcement stitch.
 10. Press the garment hem allowance to the wrong side.
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Assembly

11. Join Shoulder Seams; press allowances open.
 12. Two-Piece Sleeve with Zipper Vent
 - Sew the upper and lower sleeve seams to the zipper notch.
 - Insert the zipper into the vent opening and stitch.
 - Set sleeves into the armholes, matching control notches.
 - Press sleeve hem allowances to the wrong side.
 13. Sew in Shoulder Pads.
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Lining

14. Join the Front Facings to the Front Lining pieces.
 15. Assemble the remaining lining pieces in the same manner as the outer garment.
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Collar

16. Attach the Lower Collar Stand to the neckline of the outer garment, right sides together.
17. Attach the Upper Collar Stand to the neckline of the lining.

Bagging the Lining

18. With right sides together, place the outer garment and lining together and stitch in one continuous seam:
 - 3 cm along the lower edges of the facings along the hem fold of the Fronts,
 - up the front edges, and
 - around the collar.Turn right side out and press.
19. Secure the lower edge of the upper stand to the neckline seam of the outer garment back.
20. Turn under the lower edges of the body lining and sleeve lining and hand-stitch invisibly to the garment hem, vent edges, and sleeve hems.

Finishing

21. Work buttonholes on the Left Front and Collar Stand.
22. Sew buttons on the Right Front.

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