

# Minerva Pattern 6025

# Men's Classic Shirt with French Cuffs

Introducing a digital pattern for the classic men's shirt – Timeless Tailoring with Everyday Sophistication.

# When To Wear Design 6025

A well-fitted shirt is a wardrobe essential. This design merges sharp detail with everyday comfort:

- Business Casual Settings: Pair with trousers or chinos for an office-ready, polished look.
- Formal Events: The crisp collar and structured cuffs make it suitable under suits or with tailored separates.
- Smart Everyday Style: Roll up the sleeves and wear open over a tee for a relaxed yet refined weekend look.



Silhouette: Semi-fitted, with room for movement and clean vertical lines.

Collar: Classic shirt collar with sharp points and stand construction.

Closure: Center front button placket with traditional button placement.

Construction Lines: Shoulder yoke and vertical seaming maintain structure through the upper body.

Sleeves: Long shirt sleeves with sleeve plackets and full cuff construction.

Cuffs: Double-button cuffs with optional cufflink buttonholes for a dressier finish.

Hemline: Rounded shirt hem—ideal for both tucking in and wearing loose.

Style: A timeless men's shirt that combines classic tailoring with subtle refinement.

## **Level Of Difficulty**

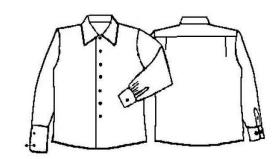
Intermediate level. Best for sewists with experience in shirtmaking, collars, plackets, and cuff construction.

### **Fabric Recommendations**

Best suited for woven shirting fabrics:

- Poplin (plain or textured stripe)
- Cotton broadcloth or chambray
- Lightweight oxford weave
- Linen blends for casual wear

Avoid knit fabrics or stretchy weaves for this structured style.





# **Additional Supplies**

- Fusible Interfacing: 55 cm (for size 50/52) of medium-weight fusible interfacing, 90 cm wide—for collar and cuffs.
- Buttons:
  - o 7 mother-of-pearl buttons (10 mm diameter) for front placket and cuffs
  - o 2 small buttons (7 mm diameter) for sleeve plackets
  - o 2 cufflink-style buttons (10 mm diameter) for optional dress cuff finish

### **Cutter's Must**

# From Main Fabric (Shirting Cotton):

- 1. Back 1 piece on fold
- 2. Front 2 pieces
- 3. Sleeve 2 pieces
- 4. Yoke 2 pieces
- 5. Collar 2 pieces
- 6. Sleeve placket 2 pieces
- 7. Cuff 4 pieces

# From Fusible Interfacing:

Apply interfacing to both collar pieces and all 4 cuff pieces.

# **Important Information**

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

### **ASSEMBLY INSTRUCTIONS**

### **Preparation**

### **Fuse Interfacing**

- Apply fusible interfacing to one collar piece (upper collar).
- Apply two layers of fusible interfacing to the outer cuff pieces.
  (Press from the wrong side with a hot iron and press cloth to bond fully.)

### **Front Placket**

- Fold the placket allowance twice to the wrong side along the marked fold lines (dashed and solid).
- Baste along the edge to secure.



#### **Back**

- Form pleats on the Back as marked.
- Press and baste along the seam edge.

### Yoke

- Place the two Yoke pieces right sides together with the Back sandwiched between them.
- Stitch, turn right side out, press, and topstitch.
- Attach the Yoke to the Fronts in the same manner, matching notches.

### **Sleeve Placket**

- Place the placket facing right side to wrong side of Sleeve along the marked slit line and stitch around the edge.
- Cut the slit open.
- Finish raw edges with a narrow turned-under edge stitch.
- Clip allowances at the base, turn half of the facing to the right side, fold raw edges inward, and stitch close to the edge on the Sleeve.

### **Sleeves & Side Seams**

Sleeve Insertion (Flat-Felled Seam)

- Place Sleeves into armholes, right sides together.
- Stitch and press seam allowances toward the armhole.
- Trim lower allowance in half, fold the wider allowance over it, and stitch close to the edge, forming a flat-felled seam with one decorative topstitch.

Side & Sleeve Seams (Flat-Felled Seam)

- Stitch side and sleeve seams in one continuous line.
- Press allowances toward the front.
- Sew a double topstitch along the seam for reinforcement.

### Collar

- Place the Upper Collar and Under Collar right sides together.
- Stitch outer edges, trim corners, turn right side out, and press.

### Attach Collar

- Sew the Under Collar to the neckline, right sides together, matching notches with shoulder seams.
- Turn the seam allowance of the Upper Collar inward and stitch along the neckline edge, then topstitch again 7 mm from the edge for reinforcement.



### **Cuffs**

- Form pleats at the Sleeve hem as marked, press, and baste.
- Attach Cuffs to the sleeve hem in the same way as the Collar.

### Hem

• Finish the Shirt hem with a narrow double-turned hem (edge stitch).

### **Buttonholes & Buttons**

- Work buttonholes on the Left Front and on Cuffs as marked.
- Sew buttons to the Right Front.
- Fold each Cuff along the center line and fasten with cufflink-style buttons.

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