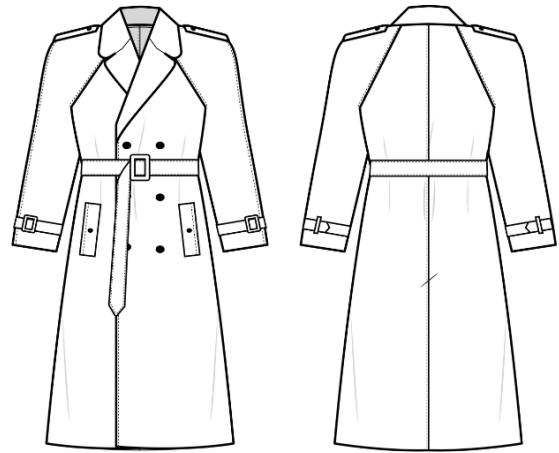


Minerva Pattern 6023

Men's Classic Double-Breasted Trench Coat with Faux-Fur Details

Introducing a digital pattern for a timeless belted trench coat featuring a detachable faux-fur collar, inner panels, and partial flannel lining – Effortless Elegance for Every Season.



When To Wear Design 6023

This trench coat is a wardrobe essential, perfect for:

- City Commutes & Travel: Weather-ready and polished for everyday wear.
- Evening Outings: Layers beautifully over dresses or tailoring for a refined finish.
- Seasonal Transitions: Lightweight outerwear that adapts to spring or autumn while offering optional faux-fur warmth.

Key Design Features

Silhouette: Classic double-breasted coat with a straight body and belted waist.

Collar & Lapels: Structured notched collar with stand and wide lapels, plus a detachable faux-fur upper collar and stand for added texture and seasonal versatility.

Sleeves: Two-piece raglan sleeves finished with adjustable wrist straps and buckles.

Details: Epaulettes, full tie belt with belt loops, and buttoned welt pockets for a polished finish.

Back: Center-back seam with walking vent for ease of movement.

Lining: Partial flannel lining inside the sleeves for warmth and comfort, plus faux-fur inner back and front panels for optional extra insulation.

Level Of Difficulty

Advanced. Requires precision tailoring for the collar, belt, and multiple top-stitched details, as well as careful assembly of the detachable faux-fur components.

Fabric Recommendations

Choose water-resistant or tightly woven coat fabrics for structure and durability. Pair with contrasting faux-fur for the collar and inner panels:

- Classic cotton gabardine
- Medium-weight twill or poplin
- Lightweight wool blends or trench coatings
- Faux fur (for detachable collar and inner panels)
- Soft flannel (for partial sleeve lining)

Additional Supplies

- Fusible interfacing – for collar, lapels, belt, and facings
- Artificial brown faux fur – approx. 2.20 m (width 140 cm) for collar, stand, and inner panels
- Wool flannel – approx. 0.95 m (width 140 cm) for partial sleeve lining
- Lining fabric – for sleeve lining and pocket bags
- 6 large buttons (approx. 30 mm)
- 4 small buttons (approx. 15 mm)
- 1 belt buckle with prong (for main belt)
- 2 prong buckles (for sleeve straps)
- Raglan shoulder pads

Cutter's Must

From Main Fabric:

1. Back – 2 pieces
2. Front – 2 pieces
3. Sleeve Back – 2 pieces
4. Sleeve Front – 2 pieces
5. Collar Stand – 1 piece on fold
6. Pocket Welt – 2 pieces
7. Epaulet – 4 pieces
8. Sleeve Strap – 4 pieces
9. Belt, Part 1 – 2 pieces
10. Belt, Part 2 – 2 pieces
11. Under Collar – 1 piece on fold
12. Front Facing – 2 pieces
13. Pocket Bag – 2 pieces
14. Front Tab – 2 pieces
15. Side Belt Loop – rectangle 20 × 2 cm – 1 piece
16. Epaulet Loop – rectangle 17 × 1.5 cm – 1 piece
17. Sleeve Loop – rectangle 42 × 2 cm – 1 piece
18. Belt Loop – rectangle 12 × 2 cm – 1 piece

From Faux Fur:

1. Upper Collar – 1 piece on fold

2. Collar Stand – 1 piece on fold
3. Inner Back – 2 pieces
4. Inner Front – 2 pieces

From Flannel:

1. Sleeve Back – 2 pieces
2. Sleeve Front – 2 pieces

From Lining Fabric:

1. Sleeve Back – 2 pieces
2. Sleeve Front – 2 pieces
3. Pocket Bag – 2 pieces

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS**Preparation****1. Fuse Interfacing**

From the wrong side, apply fusible interfacing to the marked areas of:

- Fronts (as indicated)
- Belt (both pieces)
- Epaulettes (both pieces)
- Back Vent Allowances
- Half-width of Pocket Welts
- Upper sections of Upper and Under Sleeves
- Sleeve Straps
- Front Tab (one piece)

Press firmly with a hot iron and steam.

2. Sleeve Flannel Layer

Place each flannel sleeve piece against its corresponding sleeve lining, wrong sides together. Baste around edges and treat as a single unit.

Shoulder Details

3. Epaulettes

Pair each reinforced epaulette with its plain mate, right sides together. Stitch around all edges leaving a small opening. Turn right side out, press, and topstitch close to the edge.

4. Front Tab

Stitch the front tab in the same manner, leaving the straight edge open.

5. Attach Front Tab

Position the tab on the Left Front according to markings with the tab pointing toward the front edge. Stitch along the placement line and trim seam allowances to 5 mm. Press the tab toward the armhole and topstitch 7 mm from the edge.

Pockets

6. Single-Welt Pocket with Lining (each Front)

- Fold each Welt lengthwise, right sides together, and stitch the short ends. Turn right side out and press.
 - Topstitch 1 cm along the fold, tapering diagonally at both ends.
 - Place welt right side down on the Front along the pocket marking. Layer Small Pocket Bag (lining) beneath the welt and Large Pocket Bag (self) above, right side up.
 - Stitch 5 mm from each long side of the marking.
 - Cut between stitching lines and clip diagonally into corners. Turn pocket bags to the inside and press.
 - Zigzag-stitch the free edge of the welt to the pocket bag. Align pocket bags, stitch around the perimeter to close, and secure welt ends to the garment.
 - Topstitch along the lower pocket edge and reinforce welt ends with an additional 1 cm stitch.
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Body Assembly

7. Back & Vent

- Sew the center back seam; press allowances toward the left side and topstitch 1 cm from seam.
- Fold the left vent allowance to the right side along the hem fold line, stitch along hem allowance, turn, press, and topstitch 1 cm along the vent fold.
- Fold the right vent hem allowance to the right side, stitch along the vent allowance edge, turn, and press.
- Lay the vent toward the left side and secure the top with a diagonal tack.

8. Side Seams

Sew side seams, pressing allowances toward the back. Topstitch 5 mm from the seam.

9. Belt Loops (Side Loops)

Fold each belt-loop strip lengthwise, right sides together. Stitch along long edges, turn right side

out, press, and topstitch both edges. Cut in half to make two loops. Turn in raw ends, place loops along side seams as marked, and stitch ends securely.

Sleeves

10. Join the upper sleeve seam, pressing allowances toward the front sleeve, and topstitch 1 cm from seam.
 11. Sew the under-sleeve seam.
 12. Set sleeves into armholes, matching notches. Press allowances toward sleeve and topstitch 1 cm from seam.
 13. **Sleeve Straps & Loops**
Make sleeve loops in the same manner as side belt loops; cut into six pieces. Turn in raw ends and attach to sleeves at marked positions.
Construct epaulette loops in the same manner and attach to shoulders as marked.
 14. Press sleeve hems to the inside and secure with invisible hand stitches.
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Hem Finish

15. **Bias Binding on Coat Hem**
Apply bias tape to hem, right sides together, aligning raw edges. Stitch $\frac{1}{4}$ of tape width from edge. Wrap tape over the hem allowance, turn under the remaining raw edge, and stitch in the fold to cover the seam.
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Facings & Lining

16. Attach Front Facings to inner fronts.
 17. Assemble lining pieces in the same order as the outer coat, omitting decorative topstitching.
 18. Bind the lining hem with bias tape in the same way as the coat hem.
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Collar

19. Join the collar stand of outer fabric to the Under Collar, matching notches; press allowances open.
 20. Join the Upper Collar to its stand (faux-fur or self as designed), matching notches.
 21. Sew the under collar to the coat neckline, right sides together, matching shoulder seams and notches.
 22. Join the upper collar to the lining in the same way.
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23. With right sides together, stitch the lining/upper-collar assembly to the outer coat along collar and front edges. Press allowances toward the under collar and fronts and edge-stitch 1 cm from seam for stability.
 24. Turn coat right side out and press. From the inside, slip-stitch the lower edge of the upper collar to the neckline seam.
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Final Construction

25. Turn under the coat hem and stitch along the edge.
26. Turn under open vent allowances of both outer coat and lining; slip-stitch together. Clip the left lining allowance at the vent base and slip-stitch to the outer vent allowance.
27. Topstitch along the front edges from lapels to hem.

28. Sleeve Straps

- Pair sleeve strap pieces, right sides together. Stitch along long edges and the angled short end.
 - Turn right side out, press, and topstitch all edges.
 - Work round buttonholes by hand as marked.
 - Attach buckles to open strap ends, thread straps through sleeve loops, and fasten.
29. Turn under sleeve lining hems and slip-stitch to sleeve hem allowances.

30. Belt

- Join belt halves at center back. Sew as for sleeve straps, turning, pressing, and topstitching all edges.
- Make a belt loop, stitch into a ring, slide onto belt, and secure near buckle.

31. Buttonholes & Buttons

Work buttonholes on the front tab, top of back vent, epaulettes, left front, and top button on right front as marked. Sew corresponding buttons.

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