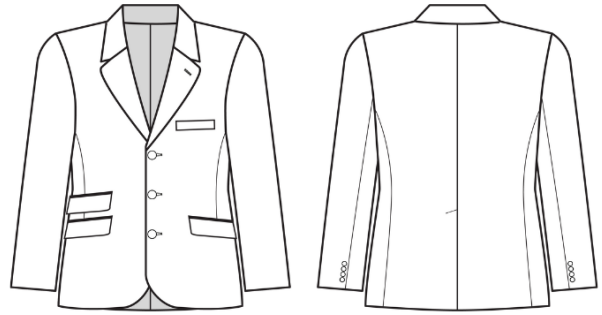


Minerva Pattern 6018

Men's Single-Breasted 3-Button Blazer with Double Flap Pockets

Introducing a digital pattern for the single-breasted men's jacket with flap pockets and notched lapels – Sharp Structure with Timeless Elegance.



When To Wear Design 6018

This tailored jacket is a versatile essential, making it perfect for:

- **Business Wear:** A refined companion to dress shirts and trousers for professional settings.
- **Special Occasions:** Ideal for weddings, evening events, or formal gatherings.
- **Smart Casual:** Dress down with denim or chinos for an effortless, modern look.

Key Design Features

Silhouette: Structured, single-breasted jacket with shaping seams for a tailored fit.

Collar & Lapels: Notched lapel collar with clean lines and refined proportions.

Front: Three-button closure with two lower flap pockets and a double welt chest pocket.

Back: Center-back seam with vent for ease of movement.

Sleeves: Two-piece tailored sleeves with button cuffs.

Details: Double flap pocket design adds structure and classic style.

Level Of Difficulty

Advanced. Requires precision in setting sleeves, constructing tailored lapels, and applying professional finishing techniques with interfacing and lining.

Fabric Recommendations

Wool or wool-blend suiting fabrics, or medium-weight tailored fabrics with structure and drape:

- Worsted wool suiting
- Wool blend gabardine
- Twill suiting fabrics
- Blended tailoring cloths

Additional Supplies

- Lining fabric
- 20 cm non-woven material (90 cm width)
- 1.30 m fusible interfacing (140 cm width)

- 80 cm padding (8 cm width)
- 3 medium buttons (20 mm)
- 9 small buttons (15 mm)
- Shoulder pads

Cutter's Must

From Main Fabric:

1. Back – 2 pieces
2. Front – 2 pieces
3. Side Panel – 2 pieces
4. Sleeve Upper – 2 pieces
5. Sleeve Under – 2 pieces
6. Pocket Flap – 2 pieces
7. Right Pocket Flap – 1 piece
8. Left Pocket Flap – 1 piece
9. Pocket Bag – 2 pieces
10. Right Pocket Bag – 1 piece
11. Upper Collar – 1 piece on fold
12. Collar Stand – 1 piece on fold
13. Facing – 2 pieces
14. Left Pocket Bag – 1 piece
15. Pocket Welt – rectangle 18 × 3 cm – 4 pieces
16. Right Pocket Welt – rectangle 13 × 3 cm – 2 pieces
17. Left Pocket Welt – rectangle 13 × 3 cm – 2 pieces

From Non-Woven Material:

1. Under Collar – 1 piece on fold

From Lining Fabric:

1. Back – 1 piece on fold (add 2 cm ease fold at center back)
2. Front – 2 pieces (excluding facing area)
3. Sleeve Upper – 2 pieces
4. Sleeve Under – 2 pieces
5. Side Panel – 2 pieces

6. Pocket Flaps, Pocket Bags – as main fabric

From Fusible Interfacing:

1. Upper Collar – 1 piece
2. Collar Stand – 1 piece
3. Fronts – 2 pieces
4. Facings – 2 pieces
5. Pocket Flaps – 2 pieces
6. Pocket Welts – all
7. Hem facings – jacket + sleeves
8. Vent allowance – left back piece

Tailoring Note: If working with plaids or checks, align patterns carefully to match along seams.

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS**Preparation**

1. Fuse Interfacing
From the wrong side, apply fusible interfacing to:
 - Fronts
 - Facings
 - Upper Collar and Under Collar
 - Collar Stand
 - Pocket Flaps
 - Pocket Welts and Pocket Facings
 - Hem allowances of Jacket and Sleeves
 - Left Back Vent allowance(Press firmly with a hot iron and press cloth until fully bonded.)

Pockets

2. Chest Pocket (Left Front)
 - Stitch dart at the Front and press toward center.
 - Cut along fold and baste pocket opening edges.

3. Breast Pocket Flap

- With right sides together, stitch flap to lining.
- Turn right side out, press. Prepare both breast and lower pocket flaps.

4. Double-Welt Breast Pocket with Flap

- Fold each pocket facing in half lengthwise and press.
- Place facings in opposite directions along the marked line.
- Place lining pocket bag on lower facing and self-fabric pocket bag on upper facing, inserting flap between upper facing and pocket bag.
- Stitch 5 mm from both sides of the line.
- Cut between stitching lines, clipping diagonally to corners.
- Turn bags to inside and roll facings 1 cm to form welts.
- Zigzag free facing edges to pocket bags.
- Align pocket bags, stitch around edges.
- Secure facing ends to fabric triangles on wrong side.

5. Lower Flap Pockets

- Construct double-welt pockets with flaps on each Front using the same method.

Jacket Body

6. Fronts

- Stitch princess seams of Fronts. Press allowances open.
- Pad-stitch canvas to wrong side of Fronts according to markings. Tack to shoulder seam allowances.

7. Back

- Stitch center back seam to vent notch.
- Stitch back princess seams. Press allowances open.

8. Shoulder & Side Seams

- Join Fronts to Back at shoulder seams. Press allowances open.
- Stitch side seams, press.

Collar & Facings

9. Collar Stand and Collar

- Trim designated allowance on right side of collar as marked.
- Stitch Collar Stand to Upper Collar; press allowances open.
- Shape Under Collar with steam pressing to match Upper Collar.

10. Assembly

- Join Upper Collar to Facings, press seam open.

- Place Upper Collar with Facings right sides together with jacket, aligning with Under Collar.
 - Stitch around neckline and front edges.
 - Turn right side out, press, and baste lower collar edges together.
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Sleeves

11. Two-Piece Sleeves with Vent

- Stitch upper and under sleeve seams to vent notch. Press allowances open.
- Fold vent allowances and hem to right side, stitch diagonally across corner. Trim excess, turn, and press.
- Turn hem and vent allowances to inside, secure with cross-stitches.

12. Sleeve Assembly

- Run gathering stitches between notches at sleeve cap. Pull threads to fit armhole.
- Steam-shrink ease with hot iron tip.
- Stitch sleeve seams, press allowances open.
- Insert sleeves into armholes from sleeve side, matching notches. Press allowances.

13. Sleeve Padding

- Halve sleeve wadding and hand-stitch over sleeve cap.
 - Attach shoulder pads.
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Vents & Hem

14. Back Vent

- Turn left vent allowance to right side along hemline, stitch along fold, turn out, press.
- Turn right back hem allowance to right side along vent edge, stitch, turn out, press.
- Lay vent to left side and secure upper edge with diagonal reinforcement stitch.

15. Hem

- Turn up jacket hem allowance to inside and slipstitch invisibly.
 - Finish sleeve hems the same way.
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Lining

16. Assembling Lining

- Add ease pleat at back neckline and hem; secure at neckline and above hem.
- Sew lining in same order as shell, leaving a 20 cm opening in one sleeve seam.

17. Joining Lining

- Place lining into jacket, right sides together, aligning center back and shoulders.
 - Stitch lining to facings and neckline.
 - Fold hem allowance to inside, forming jump pleat. Stitch lining to hem allowance and vent facings.
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- Turn jacket right side out through sleeve opening. Close the opening.

18. Collar Finishing

- Turn collar seam allowances inward.
 - Secure Under Collar to Upper Collar and neckline by hand zigzag stitching.
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Finishing

19. Buttonholes & Buttons

- Work buttonholes on Left Front and on collar as marked. Sew buttons on Right Front.
- Work buttonholes on sleeve vents (non-functional) and secure with buttons.

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