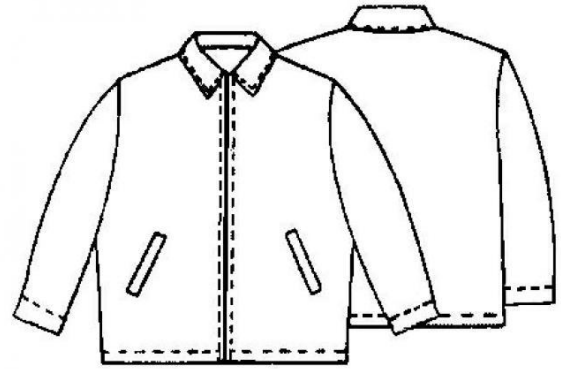


Minerva Pattern 6006

Men's Zip Jacket with Faux Fur Lining & Slant Pockets

Introducing a digital pattern for the classic men's zip jacket – Clean Lines with Vintage Workwear Appeal.



When To Wear Design 6006

Whether you're layering it for cooler days or building a timeless wardrobe, this jacket blends utility and heritage:

- Cool Urban Days: Lightweight and wind-protective—perfect over knits or button-ups.
- Casual Office Outfits: Combines the formality of a structured jacket with the softness of a shirt.
- Weekend Outings: A go-to jacket with subtle statement detailing and practical features.

Key Design Features

Silhouette: Straight and relaxed fit with comfortable ease through the body.

Collar: Classic turn-down collar with optional contrast faux fur or wool accent.

Closure: Center front zipper (separating style) for secure closure and convenience.

Construction Lines: Clean front with subtle shaping through side seams.

Pockets: Slanted welt pockets at front with internal pocket bags.

Sleeves: Long sleeves.

Hemline: Straight hem.

Style: Masculine and versatile—ideal for transitional weather with quiet structure and tailored elements.

Level Of Difficulty

Intermediate level. Requires basic understanding of inserting zippers, sewing welt pockets, and layering techniques.

Fabric Recommendations

Best suited for medium-weight outerwear fabrics:

- Wool or wool-blend coating
- Lightweight melton or brushed cotton
- Coated twill or cotton canvas
- Optional faux fur or plush for collar lining
- Quilted satin for sleeve lining

Avoid overly stretchy or drapey materials to maintain structural clarity.

Additional Supplies

Fusible Interfacing: 40 cm x 140 cm for collar and pocket facings

Lining:

- 80 cm quilted lining (140 cm wide) for sleeves
- 30 cm cotton lining for pocket bags
- Faux fur for front and back

Decorative trim: 4 m black satin bias tape (2.5 cm wide)

Zipper: 1 separating zipper in matching tone (length may vary by size)

Cutter's Must

From Main Fabric (Wool or Blend):

1. Back – 1 piece on fold
2. Front – 2 pieces
3. Sleeve – 2 pieces
4. Upper collar – 1 piece on fold
5. Under collar – 1 piece on fold
6. Pocket facing – 2 pieces
7. Pocket welt (rectangle 17 x 4 cm) – 2 pieces

From Cotton Fabric:

Pocket lining – 4 pieces

From Faux Fur:

1. Back – 1 piece on fold
2. Front – 2 pieces

From Quilted Satin:

Sleeve – 2 pieces (shortened by 2 cm at hem)

Fusible Interfacing:

Apply to upper collar and pocket facings.

Note: If using plaid or directional prints, align pattern pieces carefully to match motifs across seams.

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.

- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS

Preparation

1. Fuse Interfacing

From the wrong side, apply fusible interfacing to the Upper Collar and Pocket Welts (press firmly with a hot iron).

2. Pocket Facing

Place the pocket facing wrong side to the right side of the Inner Pocket Bag. Turn under the lower edge and stitch along the fold. Baste the facing to the pocket bag along remaining edges.

Pockets

3. Single-Welt Pocket (each Front)

- Pin the Welt and Small Pocket Bag (lining) right side down along the pocket marking.
 - Pin the Inner Pocket Bag with Facing above, right side up.
 - Stitch 5 mm on each side of the pocket marking.
 - Cut between stitching lines, clipping diagonally to corners.
 - Turn pocket bags to the inside and fold the welt inward by 2 cm.
 - Zigzag-stitch the free welt edge to the corresponding pocket bag.
 - Align both pocket bags and stitch around the perimeter to close.
 - From the wrong side, secure welt ends to the triangular seam allowances.
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Jacket Body

4. Join Side Seams and Shoulder Seams; press allowances open.
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Sleeves

5. Sew sleeve seams.
 6. Set sleeves into armholes, matching notches and easing the sleeve cap as marked. Press seam allowances toward sleeve.
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Collar

7. Place Upper Collar and Under Collar right sides together. Stitch along outer edges, turn right side out, press, and topstitch 7 mm from edges. Baste open edges together.
 8. Position collar, turned downward, right side to jacket, aligning notches with shoulder seams, and baste to neckline.
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Front Zipper

9. Separate the zipper. Turn front edge allowances to the inside. Position one zipper tape under the folded edge with teeth along the fold and stitch in place. Repeat for the opposite side.
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Lining

10. Assemble lining in the same sequence as the outer jacket.
 11. Finish lining hem and front edges with bias binding:
 - Place bias tape right sides together with raw edge, stitch $\frac{1}{4}$ of tape width from edge.
 - Wrap tape over seam allowance, turn under remaining raw edge, and stitch in the fold.
 12. With right sides together, sew lining to outer jacket along neckline—catching the collar—and across the short hem section. Turn jacket right side out and press.
 13. Slip-stitch the lining front edges to the zipper tape by hand.
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Finishing

14. Turn sleeve hem allowances to the inside and stitch along the edge.
15. Turn lining sleeve hems under and slip-stitch to sleeve hem allowances.
16. Turn jacket hem allowance to the inside and stitch along the edge.
17. Slip-stitch lining hem to the jacket hem allowance.

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