

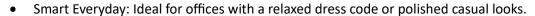
## Minerva Pattern 6003

## Men's Classic Suit Trousers with Pockets

Introducing a digital pattern for the men's straight-leg trousers – Tailored Lines Meet Everyday Versatility.

## When To Wear Design 6003

A refined staple for men's wardrobes, these trousers bring sharp structure with practical detailing:



- Travel Ready: Welt pockets and structured waistband ensure utility without sacrificing shape.
- City Sophistication: Combine with a crisp shirt or knitwear for confident, versatile styling.



Silhouette: Straight-leg cut with clean shaping through hip and seat.

Waistband: Structured waistband with belt loops.

Closure: Classic fly front zipper with buttoned waistband.

Pockets – Front: Slanted side pockets with internal pocket bags.

Pockets – Back: Welt pockets with flaps, secured by small buttons.

Details: Minimal topstitching for a clean, tailored finish.

Style: Polished, versatile, and reliable—works in cotton gabardine, twill, or light denim.

## **Level Of Difficulty**

Intermediate. Suitable for sewists comfortable with welt pockets, fly fronts, and structured tailoring techniques.

#### **Fabric Recommendations**

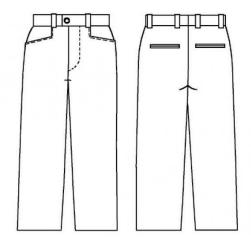
Select firm cotton fabrics for crisp shape and durability:

- Cotton gabardine (dark green, khaki, or navy)
- Cotton twill or canvas
- Medium-weight denim
- Cotton pocketing (white or neutral tones) for lining

Avoid drapey or overly soft fabrics to preserve structure and pocket definition.

## **Additional Supplies**

• Fusible interfacing: 10 cm x 140 cm (for waistband reinforcement)





- Cotton pocketing: 40 cm x 140 cm (white or neutral)
- Lining fabric: 40 cm (optional, for front lining or flap underlay)
- Zipper: 1 zipper (20 cm, matching tone)
- Buttons: 1 waistband button, 22 mm (shank style preferred); 2 small buttons, 10 mm (for back pocket flaps)

## **Cutter's Must**

## From Main Fabric (Gabardine, Twill, or Denim):

- 1. Front leg 2 pieces
- 2. Back leg 2 pieces
- 3. Fly facing 1 piece
- 4. Side front pocket facing 2 pieces
- 5. Back pocket flap 4 pieces
- 6. Back pocket facing 2 pieces
- 7. Back pocket welts 4 pieces
- 8. Waistband, left 1 piece
- 9. Waistband, right 1 piece
- 10. Belt loops 1 piece (long strip, cut into segments)

## From Cotton Fabric (White or Neutral):

- 1. Front pocket bag 2 pieces
- 2. Back pocket bag 2 pieces

## From Lining Fabric (optional):

1. Front leg lining – 2 pieces

## From Fusible Interfacing:

1. Half waistband width

## **Important Information**

## Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.



## **ASSEMBLY INSTRUCTIONS**

#### **Preparation**

- 1. Fuse interfacing to the waistband pieces. (Fusible interfacings are applied from the wrong side of the garment pieces with a well-heated iron.)
- 2. Apply the pocket facing and side front to the pocket bag of the front trousers, wrong side to right side, along the marked line. Baste along edges and stitch with a short, narrow zigzag along the lower contour.

#### **Side Pockets**

- 3. On each side, construct the side-seam pocket:
  - Stitch the pocket bags to the front and back trouser pieces along markings and press allowances toward the bags.
  - Match edges and stitch side seams, enclosing the pocket contour.
  - From the right side, topstitch 0.5 cm along the pocket entrance of the front piece to secure.
  - Serge allowances.
  - Baste pocket bags to the waistline edge.

#### **Back Pockets**

- 4. Stitch darts on the back pieces and press toward the side.
- 5. On each back piece, construct a double-welt pocket:
  - Press welts in half lengthwise, right sides together.
  - Pin welts, facing opposite directions, to the garment's right side along markings.
  - Place pocket bag of lining fabric to lower welt, and pocket bag of self-fabric to upper welt.
  - Stitch 5 mm on each side of the marking.
  - Slash fabric between stitching lines, cutting diagonally into corners.
  - Turn pocket bags to inside and fold welts at 1 cm.
  - Zigzag-stitch free edges of welts to pocket bags.
  - Match pocket bags, align, and stitch around contour.
  - From the wrong side, secure welt ends to the fabric triangles.
  - Baste pocket bags to waistline edge.

#### **Main Assembly**

- 6. Stitch side seams and inseams.
- 7. Stitch center front seam up to the fly opening.



8. Face the right fly shield, turn right side out, and press.

#### **Fly Front Zipper**

- 9. Construct the fly zipper with fly facing:
  - Place the left fly facing to the left fly edge, right sides together, and stitch along edge.
  - Press allowances toward facing and topstitch to secure.
  - Turn facing to wrong side of garment.
  - Pin zipper, teeth facing outward, to the right fly edge.
  - Place folded fly shield (wrong side inward) over zipper tape, align edges, and stitch all layers together.
  - Turn fly shield, then topstitch along zipper edge.
  - Stitch other zipper tape to left fly facing.
  - Serge allowances and secure left fly facing to garment.
  - From the wrong side, stitch a reinforcing zigzag along lower edges of facings.

#### Waistband & Belt Loops

- 10. Stitch belt loop strip, turn right side out, press, and cut into six sections.
- 11. Pin loops facing downward along waistline edge as marked.
- 12. On left waistband piece, form a 4 cm extension under the fly; stitch end of right waistband.
- 13. Attach each waistband piece to the corresponding waistline edge.
- 14. Bind inner waistband edge with bias tape.
- 15. Stitch center back seam of trousers together with waistband.
- 16. Fold waistband to inside and slipstitch inner edge invisibly by hand.
- 17. Turn belt loops upward, tuck under raw ends, and stitch to waistband.

## **Finishing**

- 18. Serge trouser hem, press allowance to inside, and slipstitch invisibly.
- 19. Work buttonhole at left waistband extension; sew button.
- **20.** Attach hook-and-bar at waistband above zipper base.

21.

# Discover more styles tailored to your custom measurements at MinervaPatterns.com