

## Minerva Pattern 4248

### Women's Funnel Collar Coat with Bow & Back Tab

Introducing a digital pattern for a clean-lined stand-collar coat – Minimal Structure with Subtle Volume.



#### When To Wear Design 4248

This midweight coat combines simplicity with presence. Its architectural funnel collar and structured silhouette make it suitable for a wide range of situations:

- Midseason Chill: Layer it over slim trousers or a midi skirt for polished transitional outfits.
- Creative Office Days: The coat's minimal tailoring makes it ideal for elevated workwear with a distinctive edge.
- Museum Visits & Cultural Events: The back box pleat offers just enough movement and ease for walking and standing.
- Everyday Style: Its unadorned lines and soft A-line allow for versatile casual wear in structured fabrics.

#### Key Design Features

**Silhouette:** Slight A-line shape with long vertical seams and no darts, offering subtle structure without constriction.

**Collar:** High stand collar shaped away from the neck for a crisp, sculptural frame.

**Closure:** Center front button closure for a clean, symmetrical look.

**Sleeves:** Two-piece set-in sleeves with gentle shaping.

**Back Detail:** Box pleat inserted into center back seam for ease and interest.

**Length:** Falls to just above the knee for a tailored outerwear finish.

**Style:** The perfect balance between structure and softness—precise, architectural, and quietly bold.

#### Level Of Difficulty

Intermediate. This coat requires precision in collar construction and sleeve assembly.

#### Fabric Recommendations

Works best with medium to heavy fabrics with body and crispness. Ideal choices include:

- Wool coating
- Gabardine
- Coated cotton

- Dry-hand suiting blends

Avoid overly fluid or stretchy fabrics to maintain silhouette clarity.

## **Additional Supplies**

- Lining: Satin, viscose, polyester lining.
- Fusible Interfacing: Recommended for collar, front facing, and patch pieces.
- Additional Notions: Shoulder pads, 5 buttons.

## **Cutter's Must**

### **From Main Fabric:**

1. Upper back – 2 pieces
2. Back (cut on fold) – 1 piece
3. Upper front – 4 pieces
4. Front – 2 pieces
5. Front facing – 2 pieces
6. Upper sleeve – 2 pieces
7. Under sleeve – 2 pieces
8. Waistband – 2 pieces
9. Upper collar – 1 piece
10. Under collar – 1 piece
11. Collar placket – 2 pieces
12. Bow – 1 piece
13. Bow knot (Belt loop) – 1 piece
14. Welt – 2 pieces
15. Large pocket bag – 2 pieces

### **From Lining Fabric:**

1. Small pocket bag (lining) – 2 pieces
2. Back (cut on fold) – 1 piece
3. Front – 2 pieces
4. Upper sleeve – 2 pieces
5. Under sleeve – 2 pieces

*Lining pieces are based on outer garment patterns minus facings.*

From Fusible Interfacing:

Apply to facings, welt, collar placket, bow, upper front, and front pieces as marked.

## Important Information

Before cutting your fabric, print and lay out the paper patterns according to your fabric width (90–150 cm) to determine yardage. Remember to include paired and symmetrical pieces. When matching plaid or stripe fabrics, carefully align grainlines to ensure pattern continuity across seams.

## ASSEMBLY INSTRUCTIONS

### Preparation

#### 1. Fuse Interfacing

Apply fusible interfacing to all marked pieces: Front, Upper Front, Front Facing, Welt, Collar Placket, Upper Collar, and Bow.

Fuse from the wrong side using a hot iron and steam.

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### Pockets

#### 2. Single-Welt Pocket with Lining (on each Front)

- Fold each Welt lengthwise, right sides together, and stitch the short ends. Turn right side out and press. Topstitch 1 cm from the edges.
  - Mark the finished pocket opening on the Front.
  - Place the welt right side down along the marking. Position the Small Pocket Bag (lining) on the underside of the welt and the Large Pocket Bag on the opposite side of the opening.
  - Stitch along both long edges of the opening 5 mm from the marked lines.
  - Cut between the stitching lines, clipping diagonally into the corners. Turn pocket bags to the inside and press.
  - Stitch around the pocket bag edges to close, securing the corners.
  - Mark a fold line 5.5 cm from the welt's folded edge, fold along this line, and tack the welt to the front with a few hand stitches at the corners.
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### Darts & Pleat

3. Stitch the bust dart on each Front and press upward.
  4. Form the box pleat on the Back according to the markings, stitch its top, and press flat.
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### Main Assembly

5. Join side and shoulder seams of Front and Back; press allowances open and overlock.
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6. Pair and stitch the Upper Front pieces to the Upper Back pieces along shoulder seams; press allowances open.
  7. With upper sections right sides together, stitch the neckline seam, clip, turn right side out, and press.
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### **Bow & Back Tab**

8. Bow – Fold in half lengthwise, right sides together. Stitch three sides, leaving a center opening on the long edge. Turn right side out, press, close the opening, and topstitch 1 cm from the long edges.
  9. Back Tab (Waistband) – Fold lengthwise, right sides together, and stitch the long edge. Turn right side out with seam centered and press. Topstitch 1 cm from both long edges.
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### **Collar**

10. Position the bow on the right side of the Upper Collar according to markings and stitch in place. Attach the Back Tab (Bow Knot/Belt Loop) to the upper collar, matching upper and lower edges.
  11. Sew the Upper Collar to the neckline of the coat body. Clip seam allowances and press open.
  12. Place the Under Collar together with the Collar Placket, inserting the vertical edge of the Upper Front between them. Stitch along the lower edge and press allowances toward the placket. Secure the under collar to the upper body along the lower edge.
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### **Lining**

13. Assemble lining pieces in the same order as the outer garment.
  14. Double-turn the hem allowance of the lining by 1 cm and topstitch.
  15. Attach the lining to the Front Facings, press allowances toward the lining and overlock.
  16. Sew the Under Collar to the lining and facings, pressing allowances toward the lining.
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### **Sleeves**

17. Join the elbow seam of each sleeve and press allowances toward the upper sleeve; topstitch 1 cm from the seam. Press the sleeve hem.
  18. Stitch and press open the front sleeve seam.
  19. Ease the sleeve cap with small gathering stitches between notches, steaming to shrink excess. Set sleeves into armholes, matching notches, and stitch from the sleeve side. Attach shoulder pads.
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### **Finishing the Outer Shell**

20. Turn up and overlock the coat hem.
  21. With coat and lining right sides together, pin and stitch the Front Facings and upper collar edges.
  22. Stitch the lower edges of the facings to the coat hem along the marked hemline. Trim lower corner seams, turn coat right side out, and press.
  23. Topstitch along the neckline seam to secure the collar.
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### **Topstitching**

24. Work a continuous 1 cm topstitch along the front edges and upper collar: from the lower hem to the upper collar corner, across the top collar edge, pause under the back tab, then resume down to the opposite hem.
  25. Topstitch along the collar 1 cm from the neckline seam. Make in two passes: up to the join of the upper front, break the stitching, then continue to the front edge.
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### **Final Steps**

26. Attach the lining to sleeve hems and turn the coat right side out.
27. Secure the hem with invisible hand stitches.
28. Work buttonholes on the right front and sew buttons to the left front.
29. Join the two Back Tab pieces right sides together, leaving a 10–15 cm opening for turning. Turn right side out, press, hand-stitch the opening closed, and topstitch 1 cm from all edges.
30. Work buttonholes on the back tab and sew buttons to the Back along the center back seam. Attach the tab.

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