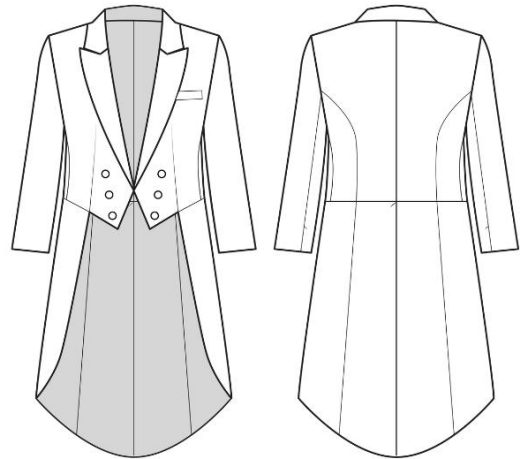


## Minerva Pattern 6081

### Single-Breasted Tailcoat with Double-Button Front, Chest Welt Pocket, Sleeve Vents & Center Back Vent

Introducing a tailcoat pattern for the classic formal tailcoat with sharp cutaway front and extended tails – Timeless Elegance with Refined Detailing.



### When To Wear Design 6081

This tailcoat blends tradition with sophistication, making it perfect for:

- Formal Occasions: Weddings, galas, and black-tie events where timeless tailoring is essential.
- Stage & Performance: Ideal for musicians, performers, or costume design requiring a dramatic, structured coat.
- Ceremonial Wear: Adds presence and formality for uniforms and ceremonial dress codes.

### Key Design Features

**Silhouette:** Structured, tailored body with fitted waist and elongated tails.

**Front:** Hook & Eye closure with decorative double-button front, peaked hem and left welt chest pocket.

**Lapels:** Notched lapels with crisp edge finish for a formal effect.

**Back:** Princess seams and waist seam leading into curved tails with center vent.

**Sleeves:** Full-length two-piece sleeves with vents for a clean, traditional fit.

### Level Of Difficulty

**Advanced.** Precision tailoring skills are required, including structured pressing, interfacing application, and careful assembly of multiple panels.

### Fabric Recommendations

Structured woven fabrics that support shaping and tailored finishes:

- Wool suiting, Melton, or cavalry twill
- Heavyweight gabardine or serge
- Velvet or brocade for evening/formal wear

Lining: satin, viscose, or acetate for interior finish

### Additional Supplies

- Fusible interfacing
- Shoulder pads and sleeve heads

- 6 buttons
- Hook & Eye
- Lining fabric

## **Cutter's Must**

### **From Main Fabric:**

1. Back Part – 2 pieces
2. Side Back Part – 2 pieces
3. Front Part – 2 pieces
4. Side - 2 pieces
5. Tail – 2 pieces
6. Front Facing – 2 pieces
7. Collar – 2 pieces
8. Upper Sleeve – 2 pieces
9. Lower Sleeve – 2 pieces
10. Pocket Welt (Chest) – 1 piece

### **From Lining Fabric:**

For drafting the lining pattern pieces, use the following modifications:

1. Back lining – use Back Part pattern, add a 2 cm ease pleat at center back, exclude vent extension. Cut 2.
2. Front lining - use Front Part pattern, exclude front facing area. Cut 2.
3. Side Back lining – use Side Back pattern without any modifications. Cut 2.
4. Side – use Side pattern without any modifications. Cut 2.
5. Tail – use Tail pattern without any modifications. Cut 2.
6. Upper Sleeve - use Upper Sleeve pattern, exclude vent extension, cut 2.
7. Lower Sleeve - use Lower Sleeve pattern, exclude vent extension, cut 2.
8. Upper Pocket Lining – 2 pieces.
9. Shorten both body and sleeve lining by 2 cm at hem.

### **From Fusible Interfacing:**

1. Front Part – 2 pieces
2. Front Facing – 2 pieces
3. Collar – 2 pieces

#### 4. Pocket Welt (Chest) – 1 piece

### Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

### ASSEMBLY INSTRUCTIONS

#### Preparation

- Fuse interfacing to all designated pieces: collar, facings, front panels, pocket welt.
- Apply a 1 cm-wide strip of fusible stay tape along the roll line of each lapel.
- Mark all notches, dart points, and vent lines clearly.

#### Back Assembly

- Stitch the center back seam down to the top of the vent. Press seam allowances open.
- Construct the vent: press each vent extension to the wrong side, finish edges, and overlap according to markings. Baste temporarily.
- Sew back side seams, press allowances open.

#### Front Assembly

- Stitch darts on the front panels, pressing intake toward the center.
- Sew sides to front parts, press allowances open.
- Construct the welt pocket: attach welt, insert pocket bag (from lining), and secure. Press neatly.

#### Main Body Assembly

- Join fronts to backs at shoulder seams, press allowances open.
- Sew side seams, press allowances open.
- Attach tails to the back. Press all seams open and shape the tails carefully with steam.

#### Facings

- Place front facings right sides together with jacket fronts. Stitch along the lapel and front edges up to the hem.
- Trim and grade seam allowances, clip into corners, and understitch along the closure edge where possible.
- Turn facings to the inside, roll edges slightly, and press.

#### Collar

- Pair upper and under collar right sides together. Stitch along outer edges, clip corners, and turn right side out. Press.

- Attach under collar to the neckline of the jacket body.
- Attach upper collar to the neckline of the facings.
- Join collars at the neckline seam, grade seam allowances, and press.
- Turn collar into place, roll the lapels, and topstitch close to edges for a crisp tailored finish.

### **Sleeves & Vents**

- Construct sleeve vents: press vent facings under and stitch neatly.
- Join sleeve seams, leaving vents free. Press seams open.
- Turn up sleeve hem allowances and press.
- Insert sleeves into armholes, easing caps smoothly between notches.
- Attach shoulder pads and sleeve heads.

### **Lining**

- Sew lining seams: center back, side back, and side seams. Insert lining sleeves. Leave an opening in the underarm seam of one sleeve for turning.
- Attach lining to sleeve vents: press lining edges under and slipstitch or machine stitch to vent facings, leaving ease pleats at hem.
- Attach lining to center back vent and tails: press lining vent seam allowances, sew to vent facings, and overlap lining at the vent exactly as on the shell. Tack lining to vent allowances at top to prevent twisting.
- Sew lining to front facings and back neck facing.
- Sew lining to jacket hem and sleeve hems.
- Turn jacket right side out through sleeve opening. Close opening by hand or machine.

### **Closure**

- Attach an invisible hook-and-eye (or inside button + loop) at the waistline inside the front overlap.
- Sew decorative front buttons through the outer layer only (no buttonholes).

### **Finishing**

- Shape lapels and collar with steam for a tailored roll.
- Press all seams, hems, and edges for a sharp finish.
- Tack lining discreetly at shoulder seams and underarm points for stability.

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