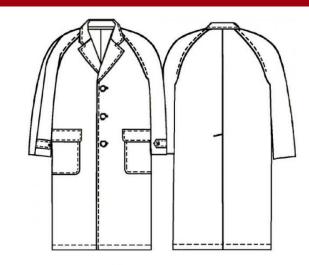


# Minerva Pattern 6014

# Single-Breasted Overcoat with Raglan Sleeves & Generous Patch Pockets with Flaps

Introducing a digital pattern for a straight overcoat with raglan sleeves and roomy patch pockets – Relaxed Tailoring with Timeless Elegance.



# When To Wear Design 6014

This coat delivers understated sophistication and all-day comfort, perfect for:

- City Errands & Travel: Easy to layer over tailoring or knitwear for crisp days.
- Weekend Outings: A classic shape that works with casual or dressed-up looks.
- Seasonal Transitions: Medium-weight wool keeps you warm without bulk.

# **Key Design Features**

Silhouette: Straight, knee-length overcoat with a relaxed raglan sleeve cut for ease of movement.

Collar & Lapels: Tailored notched collar and lapels.

Closure: Single-breasted front closure with three large buttons.

Sleeves: Two-piece raglan sleeves with adjustable buttoned straps.

Pockets: Generous patch pockets with flaps.

Back: Center-back seam with a vent for comfortable walking

# **Level Of Difficulty**

Intermediate to Advanced. Precision tailoring is required for the collar, raglan sleeves, and pocket flaps.

# **Fabric Recommendations**

Choose warm, structured coatings to showcase the clean lines:

- Wool or wool-blend coatings, brushed or plain
- Wool herringbone or tweed for a heritage look
- Heavy suiting fabrics for a sleeker silhouette

# **Additional Supplies**

- Fusible interfacing
- Lining fabric amount varies with size
- 3 large buttons (approx. 25 mm) for front closure
- 2 smaller buttons (approx. 15 mm)



# **Cutter's Must**

#### From Main Fabric:

- 1. Back Part 2 pieces
- 2. Front Part 2 pieces
- 3. Back Sleeve 2 pieces
- 4. Front Sleeve 2 pieces
- 5. Outer Collar 1 piece
- 6. Collar Stand (Stand-up Collar) for Outer Collar only 1 piece
- 7. Lower Collar (with integrated stand) 1 piece
- 8. Front Facing 2 pieces
- 9. Pocket 2 pieces
- 10. Pocket Flap 2 pieces
- 11. Sleeve Strap (Sleeve Tab) 2 pieces

#### From Lining Fabric:

For drafting the lining pattern pieces, use the following patterns with the following modifications:

- 1. Back lining: use Back Part pattern piece adding a 2 cm ease pleat at center back cut 2 pieces.
- 2. Front lining: use the Front Part pattern piece excluding front facing area cut 2 pieces.
- 3. Back Sleeve lining use Back Sleeve pattern piece, cut 2 pieces.
- 4. Front Sleeve lining use Front Sleeve pattern piece, cut 2 pieces.
- 5. Pocket lining: use pocket piece shortening it by 3 cm
- 6. Pocket Flaps use Pocket Flap pattern piece without modifications, cut 2 pieces.
- 7. Sleeve Strap (Sleeve Tab) use Sleeve Strap pattern piece without modifications, cut 2 pieces
- 8. Shorten the lining length by 2 cm at the hem.

#### From Fusible Interfacing:

- 1. Front Part- 2 pieces
- 2. Front Facing 2 pieces
- 3. Outer Collar 1 piece
- 4. Collar Stand 2 pieces
- 5. Lower Collar 1 piece



- 6. Pocket Flap 2 pieces
- 7. Chest Welt 1 piece

#### **Fusible Interfacing:**

Apply interfacing to Front Part, front facings, outer and lower collars, collar stand, pocket flaps, pocket hem allowance, coat hem allowance.

# **Important Information**

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

#### **ASSEMBLY INSTRUCTIONS**

#### 1. Preparation

## **Fuse Interfacing**

From the wrong side, apply fusible interfacing to:

- Front Parts
- Front Facings
- Outer Collar
- Collar Stand
- Lower Collar
- Pocket Flaps
- Pocket hem allowances
- Coat hem allowance

Press firmly using a hot iron and press cloth to ensure proper bonding.

#### 2. Patch Pockets & Flaps

#### **Patch Pockets**

- The pocket lining is 3 cm shorter than the main pocket to form a self-facing.
- With right sides together, stitch pocket lining to the upper edge of the pocket piece.
- Turn lining to the wrong side so that 3 cm of main fabric folds inside as a facing. Press.
- Fold pocket and lining right sides together again. Stitch around the remaining edges, leaving a 2–3 cm opening for turning.
- Clip corners, turn right side out, and press flat.



- Close the opening with hand slipstitch.
- Topstitch 1.5 cm from the top fold to secure the facing line.
- Position pocket on the front panel according to markings. Baste, then topstitch 1 cm around the sides and lower edge to secure.

#### **Pocket Flaps**

- Place flap and lining right sides together.
- Stitch around all edges except the top (attachment) edge.
- Trim corners, turn right side out, and press.
- Topstitch 1 cm from the edge (omit top edge).
- Position flap above pocket opening with flap pointing upward.
- Stitch along the top edge only to attach it to the front.
- Fold flap downward over the pocket and press neatly.
- Optionally, topstitch 1 cm along the flap fold to secure position.

#### 3. Back & Vent

#### **Back Assembly**

- Stitch center back seam up to vent marking.
- Press seam allowances open and topstitch 1 cm from the seam.

#### **Back Vent**

- Fold left vent facing to right side along hem foldline; stitch along hem fold. Turn right side out and press.
- Fold right back hem allowance to right side along vent edge; stitch, turn out, and press.
- Overlap vent to the left side and secure top corner with a diagonal reinforcement stitch.
- Join side seams and press allowances open.

# 4. Sleeves & Tabs

#### **Assemble Sleeves**

Stitch sleeve underarm seam; press seam open.

#### **Set Sleeves**

- Insert sleeves into raglan armholes, matching all notches and balance points.
- Stitch and press seam allowances toward the sleeve.

#### **Prepare Sleeve Tabs**



- Place each tab and its lining right sides together.
- Stitch around all edges except the short top edge.
- Trim corners, turn right side out, and press.
- Topstitch 1.5 cm from finished edges.

#### **Attach Tabs**

- Position tabs on sleeves according to placement markings, right sides up.
- Baste along the unstitched top edge.

#### **Anchor Tabs in Raglan Seam**

- Stitch the shoulder/raglan seam, catching the top edge of each tab into the seam.
- Press seam allowances toward the coat body.

## 5. Collar & Facings

(Outer Collar has a separate stand; Lower Collar has an integrated stand.)

#### **Prepare Collars**

- Outer Collar + Separate Stand: Stitch the collar stand to the outer collar, right sides together. Press seam allowances open (optionally understitch toward the stand).
- Lower Collar (Integrated Stand): No joining seam. Staystitch the neckline if needed; shape along the roll line.

#### **Attach Lower Collar to Coat**

- Pin the Lower Collar (integrated stand) to the neckline, right sides together, matching notches.
- Stitch neckline seam, clip curves, and press seam allowances downward.

#### **Attach Outer Collar to Facings**

• Stitch the Outer Collar + Stand to the Front Facings, right sides together. Press seam allowances toward facings.

#### Join Facings to Jacket

- Place the Facings + Outer Collar unit right sides together over the coat body (with Lower Collar already attached).
- Stitch continuously from hem  $\rightarrow$  lapel  $\rightarrow$  collar  $\rightarrow$  down opposite front.
- Grade seams, clip corners, notch curves, turn right side out, and press flat (understitch where accessible).

#### **Finish Inner Neckline**

• Turn under the inner edge of the outer collar stand and fell-stitch it neatly to conceal the neckline seam.



Topstitch 1 cm around collar and front edges for a decorative finish.

#### 6. Hem & Lining

#### Hem

Turn coat hem allowance to the inside and press.

#### Lining

- Create a center back pleat for wearing ease; secure at neckline and a few cm above hem.
- Assemble lining as for the coat, leaving a 20 cm opening in one sleeve seam for turning.
- With right sides together, stitch lining to the coat along front facings and neckline.
- Fold up the hem allowance, forming a jump pleat, and stitch lining to the hem edge, catching it to vent facings (clip at the base of the left vent lining if needed).
- Turn coat right side out through the sleeve opening and close the opening by hand.
- Topstitch 1 cm along the finished coat hem if desired.

#### 7. Finishing

- Work buttonholes on the Left Front.
- Sew buttons on the Right Front and Sleeve Tabs as marked.
- Remove all basting threads.
- Give the coat a final press and shape lapel roll over a tailor's ham.

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