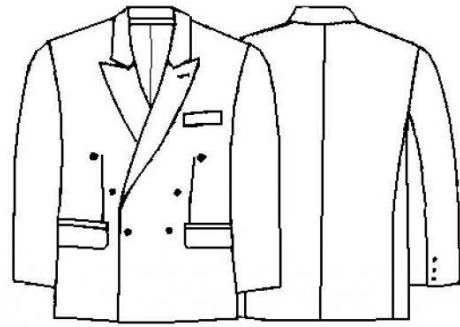


Minerva Pattern 6020

Men's Double-Breasted Blazer with Notched Collar, Chest Welt Pocket & Hip Double Welt Pockets with Flaps



Introducing a jacket pattern for the men's double-breasted tailored blazer – Classic Sartorial Structure Meets Confident Masculine Elegance.

When To Wear Design 6020

With sharp tailoring and traditional structure, this double-breasted jacket is a timeless investment in elevated menswear:

- Formal Events: Weddings, business functions, or special occasions—always appropriate with trousers and a crisp shirt.
- Classic Officewear: A powerful statement piece for professional meetings and traditional business settings.
- Evening Out: Pair with dark denim or flannel trousers for elevated, masculine charm.

Key Design Features

Silhouette: Structured fit with sharp lines, lightly tapered waist, and extended shoulder shaping.

Closure: Double-breasted front with six buttons.

Collar & Lapel: Classic notch collar with wide lapel and tailored construction.

Pockets: Two hip double-welt pockets with flaps and one chest welt pocket for timeless polish.

Sleeves: Two-piece tailored sleeves with vents and buttons.

Back: Center back seam for shaping and ease of movement.

Lining & Interfacing: Fully lined with fusible interfacing for inner support and lasting form.

Style: Refined and confident—cut for traditional suiting in wool or blended coatings.

Level Of Difficulty

Advanced. Suitable for experienced sewists with knowledge of structured tailoring, pad stitching, and full lining assembly.

Fabric Recommendations

Opt for traditional tailored fabrics to maintain crisp structure and long wear:

- Wool or wool-blend suiting (plain, herringbone, or subtle plaid)

- Semi-structured coatings (gabardine, tweed, or Melton)
- Tonal lining fabric for inside finishing

Avoid fluid or drapey fabrics, which will not support the construction.

Additional Supplies

- Fusible Interfacing
- Synthetic Padding Strip
- Lining Fabric
- Buttons: 7 medium buttons (20 mm) + 6 small buttons (14 mm)
- Shoulder Pads

Cutter's Must

From Main Fabric:

1. Back Part – 2 pieces
2. Front Part – 2 pieces
3. Side – 2 pieces
4. Upper Sleeve – 2 pieces
5. Lower Sleeve – 2 pieces
6. Outer Collar – 1 piece
7. Collar Stand (Stand-up Collar) for Outer Collar only - 1 piece
8. Lower Collar (with integrated stand) – 1 piece
9. Front Facing – 2 pieces
10. Pocket Flap – 2 pieces
11. Chest Pocket Welt – 1 piece
12. Chest Pocket Lining - 1 piece
13. Hip Pocket Facings – 4 rectangles (16.5 x 2 cm)
14. Hip Pocket Lining – 2 rectangles (18.5 x 21 cm)

From Lining Fabric:

For drafting the lining pattern pieces, use the following patterns with the following modifications:

1. Back lining: use Back Part pattern piece adding a 2 cm ease pleat at center back - cut 2 pieces.
2. Front lining: use the Front Part pattern piece excluding front facing area - cut 2 pieces.
3. Side – cut 2 pieces.
4. Upper Sleeve - use Upper Sleeve pattern piece excluding vent area, cut 2 pieces.

5. Lower Sleeve - use Lower Sleeve pattern piece excluding vent area, cut 2 pieces.
6. Chest pocket bag - use Chest Pocket Lining pattern piece, cut 1 piece.
7. Pocket Flaps – cut 2 pieces.
8. Hip pocket bag – cut 2 rectangles (18 × 21 cm).
9. Shorten the lining length by 2 cm at the hem.

From Fusible Interfacing:

1. Front Part– 2 pieces
2. Front Facing – 2 pieces
3. Outer Collar – 1 piece
4. Collar Stand – 2 pieces
5. Lower Collar – 1 piece
6. Pocket Flap – 2 pieces
7. Chest Welt – 1 piece
8. Hem allowances of Fronts, Back, and Sleeves

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS**1. Preparation**

From the wrong side, apply fusible interfacing to:

- Front panels
- Facings
- Outer Collar and Lower Collar
- Collar Stand piece
- Pocket Flaps
- Chest Welt
- Hem allowances of Fronts, Back, and Sleeves

2. Chest Welt Pocket (Left Front)

- Slash the pocket opening along the marked line. Sew the front dart and press it open. Baste the pocket opening closed.
 - Fold the welt lengthwise, right sides together, and stitch short edges. Turn right side out and press.
 - Place the welt face down along the pocket marking on the Left Front.
 - Layer the pocket bag (lining fabric) over the welt. Place the pocket bag (main fabric) above the opening, facing up.
 - Stitch 5 mm on each side of the marked line.
 - Cut the opening between rows of stitching, clipping diagonally into the corners.
 - Turn pocket bags to the wrong side.
 - Zigzag the free edge of the welt onto the lining pocket bag.
 - Align pocket bags, stitch around the contour, and from the right side, secure welt ends to the garment.
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3. Pocket Flaps

- With right sides together, stitch each flap to its lining.
 - Trim corners, turn right side out, press, and topstitch 0.5–1 cm from the edge.
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4. Hip Double-Welt Pockets with Flap

- Fold each pocket facing (welt) lengthwise, right sides together, and press.
 - On the Front, place the upper and lower welts along pocket marking, raw edges toward the slit.
 - Place lining pocket bag to the lower welt.
 - Place main fabric pocket bag to the upper welt, inserting the flap (pointing upward) between the upper welt and main pocket bag.
 - Stitch 5 mm on both sides of the marked pocket line.
 - Slash the opening between stitching lines, clipping diagonally into corners.
 - Turn pocket bags to the inside. Roll welts 1 cm to form lips; press.
 - Zigzag welt allowances to pocket bags.
 - Align pocket bags and stitch around the contour.
 - From the wrong side, secure welt ends to fabric triangles.
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5. Main Body Assembly

- Stitch Center Back seam.
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- Join Front to Side Panel; press seam allowances open.
 - Join Side Panels to Back; press allowances open.
 - Sew shoulder seams; press open.
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6. Collar & Facings

Prepare Collars

- Lower Collar (integrated stand): No separate stand piece.
- Outer Collar + Stand: Join the separate Collar Stand to the Outer Collar, right sides together; press seam allowances open.

Attach to Jacket & Facings

- Lower Collar to Jacket: With right sides together, stitch the Lower Collar (integrated stand) to the jacket neckline. Clip curves and press allowances downward toward the jacket.
- Outer Collar + Stand to Facings: Stitch the Outer Collar + Stand to the Front Facings; press allowances open.

Join Units

- With right sides together, place the Facing/Outer Collar unit over the jacket/Lower Collar unit.
 - Stitch the lapels and collar edges in one pass.
 - Trim corners, grade and notch curves, turn right side out, and press.
 - Understitch where accessible (under-collar/lapel seams) to keep the turn crisp.
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7. Sleeves — Two-Piece with Vents

Sleeve Assembly

- Stitch the front sleeve seam (upper sleeve to lower sleeve) right sides together. Press the seam allowances open.
- Stitch the back/elbow seam of the sleeve, stopping at the sleeve vent notch/mark. Press seam allowances open.

Sleeve Vent Construction

- On both sleeve pieces, fold the vent facing and hem allowance to the *right side* along the marked fold lines.
 - Stitch a diagonal seam across the vent corner (forming a clean mitred point).
 - Trim excess seam allowance down to 1 cm.
 - Turn the vent and hem allowances to the wrong side.
 - Press to form a crisp vent opening.
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- Secure vent edges by hand cross-stitching.
- Do not close the vent shut — it must remain functional.

Set In Sleeves

- Run two rows of gathering stitches between the sleeve cap notches.
 - Gently draw threads to ease sleeve fullness to fit armhole.
 - Steam and shrink excess fullness with the iron tip.
 - Insert sleeve into the armhole, matching:
 - Front and back notches
 - Sleeve head notch to shoulder seam
 - Stitch with sleeve-side up.
 - Attach wadding/shoulder roll at sleeve cap.
 - Sew in shoulder pads.
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8. Lining

Lining Assembly

- Construct lining body in the same sequence as the shell except:
 - Do not sew the sleeve hem closed.
 - Leave a 20 cm opening in one sleeve seam for turning the coat.

Sleeve Lining & Vent Finish

- Sew lining sleeves (upper + lower sleeve pieces) together like the outer shell, but do not include vents — lining sleeve hems remain straight.
- Attach sleeve lining at the armhole only.
- At sleeve hem:
 - Fold sleeve hem allowance of the shell to the inside and secure by hand slipstitch or cross-stitch (leave vents free).
 - Fold lining sleeve edge under by 2–3 cm shorter than shell sleeve, and hand-stitch to sleeve hem allowance, stopping before the vent opening.
 - The sleeve vent area remains unattached and free to function.

Final Lining Attachment

- Insert the lining into the jacket, right sides together.
 - Stitch lining to Front facings, Back neckline
 - Form a jump pleat at the hem and attach lining to hem allowance.
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- Turn jacket right side out through the sleeve opening.
- Hand-stitch sleeve opening closed.

9. Finishing

- Work buttonholes on both Fronts and lapels; sew buttons.
- Work decorative non-cut buttonholes on the sleeves; secure vents with buttons.
- Final press and shaping.

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