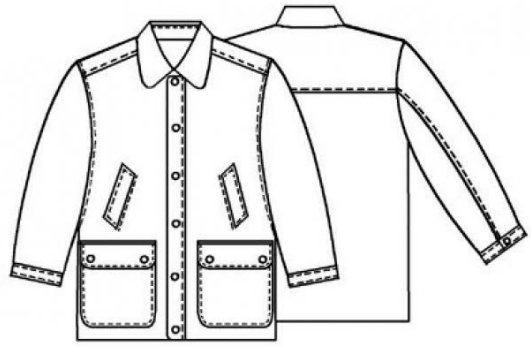


Minerva Pattern 6012

Field Jacket in Classic Utility Style with Angled Welt Pockets & Patch Pockets with Buttoned Flaps

Introducing a digital pattern for the structured jacket with patch pockets, angled welt pockets, and button-front closure – Functional Style with Tailored Utility.



When To Wear Design 6012

This versatile jacket combines rugged practicality with refined tailoring, making it suitable for:

- **Outdoor City Wear:** A stylish layer for transitional seasons.
- **Travel & Adventure:** Durable structure and practical pocket design.
- **Smart Casual Outfits:** Works equally well with denim, trousers, or over a shirt.

Key Design Features

Silhouette: Straight, structured cut with tailored shoulder line.

Closure: Front button placket with medium to large buttons for secure fastening.

Collar: Classic shirt-style collar with structured stand.

Pockets: Two large patch pockets with flaps and buttons, plus two angled welt pockets on the chest.

Sleeves: Long sleeves with buttoned cuffs for adjustability.

Back: Yoke seam across the shoulders for structure and ease.

Level Of Difficulty

Intermediate to Advanced. Involves precision in sewing welt pockets, attaching flaps, and setting structured collar and cuffs.

Fabric Recommendations

- Wool coating or wool blends with structure
- Twill, gabardine, or canvas
- Leather (for a more elevated version)

Recommended lining fabric: lightweight satin or cupro in matching tone.

Additional Supplies

- Wool fabric
- Lining fabric
- Fusible interfacing

- Cotton fabric in matching tone for pocket bags
- 8 leather-covered buttons, 22 mm diameter
- 4 leather-covered buttons, 18 mm diameter
- One two-way separating zipper, 64 cm (length may vary depending on size)

Cutter's Must

From Main Fabric:

1. Back Part - 1 piece
2. Front Part 2 pieces
3. Yoke - 1 piece
4. Upper Sleeve - 2 pieces
5. Lower Sleeve - 2 pieces
6. Left Front Placket (marked on the pattern as "PLANKA_ZASTEZKI_LEV_POL) - 2 pieces
7. Outer Collar – 1 piece
8. Lower Collar - 1 piece
9. Collar Stand (marked on the pattern as "STOIKA_VOR) – 2 pieces
10. Patch Pocket – 2 pieces
11. Patch Pocket Flap – 4 pieces
12. Pocket Side Part – 2 pieces
13. Pocket Welt - 2 pieces
14. Right Front Facing - 2 pieces
15. Cuffs - 4 pieces
16. Sleeve Facing – 2 pieces

From Cotton Fabric:

1. Welt Pocket Bag (marked on the pattern as "MESHKOVINA_KARM) – 4 pieces
2. Patch Pocket Lining (marked on the pattern as "PDKL_NKL_KARM) – 4 pieces

From Lining Fabric:

For drafting the lining pattern pieces, use the following patterns with the following modifications:

1. Back lining: use Back Part pattern piece shortening it by 2 cm - cut 1 piece.
2. Front lining: use Front Part pattern piece shortening it by 2 cm - cut 2 pieces.
3. Yoke: use Yoke pattern piece without any modifications – cut 1 piece.
4. Upper Sleeve - use Upper Sleeve pattern piece shortening it by 3 cm - cut 2 pieces.

5. Lower Sleeve - use Lower Sleeve pattern piece shortening it by 3 cm - cut 2 pieces.

From Fusible Interfacing:

1. Hem allowances of Fronts, Back, and Sleeves
2. Outer and Lower Collars
3. Collar Stand
4. Left Front Placket
5. Right Front Facing
6. Half of Pocket Welt
7. Patch Pocket
8. Patch Pocket Flap

Important Information

Before cutting your fabric:

- Print and lay out pattern pieces to determine yardage.
- Check mirrored pieces, notches, and grainlines.
- For patterned fabrics, align carefully for symmetry.

ASSEMBLY INSTRUCTIONS**1. Preparation – Fuse Interfacing**

From the wrong side, apply fusible interfacing to:

- Outer Collar and Lower Collar
- Both Collar Stand pieces
- Patch Pockets
- Pocket Flaps
- Chest Pocket Welts (half width)
- Right Front Facing
- Left Front Placket (outer layer)
- Hem allowances of Fronts, Back, and Sleeves

Press with a hot iron and press cloth until fully bonded.

2. Patch Pockets (with Side Panel)

- Fold the Side Panel of the pocket in half lengthwise, right sides together. Stitch 2–3 mm from folded edge.

- Attach one long edge of the Side Panel to the side and bottom edges of the Pocket, right sides together (leave top hem extension free).
 - Press the sewn Side Panel inward; topstitch along the edge.
 - Place both Pocket Lining pieces right sides together; stitch sides and bottom.
 - Attach the upper edge of one Pocket Lining piece to the top of the pocket, right sides together. Turn to inside, press, and topstitch 1.5 cm from top edge.
 - Fold the remaining lining allowance and pocket raw edges under.
 - Place pocket onto Front Piece using markings; baste, then topstitch around edges.
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3. Pocket Flaps

- Place each Flap and Flap Lining right sides together.
 - Stitch around sides and lower edge; leave top edge open.
 - Trim corners, turn right side out, press.
 - Topstitch 1 cm around the edge.
 - Position Flap face-up on Front above pocket opening; stitch along top edge.
 - Trim seam to 5 mm, turn flap down, press.
 - Topstitch 1 cm along fold to secure in place.
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4. Chest Welt Pocket (on Left and Right Fronts)

- Fold each welt lengthwise, right sides together.
- Stitch the short ends, trim corners, turn right side out, and press.
- Topstitch 1 cm along the folded edge, tapering diagonally into the corners (as per the original).

Pocket Construction

- Mark the welt pocket opening on both Front Parts.
- Place the welt face down along the marked line.
- Place the first pocket bag (cotton fabric) over the welt, right sides together.
- Place the second pocket bag (cotton fabric) above the opening, facing down toward the welt.
- Stitch 5 mm from both sides of the opening marking through all layers.

Turning and Securing the Pocket

- Cut the opening between the stitching lines, clipping diagonally into corners.
 - Turn both pocket bags to the inside.
 - Zigzag the free fold of the welt to the upper pocket bag.
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- Align both pocket bags and stitch around their edges to close.
 - From the right side, secure welt ends to the garment with short diagonal stitches or bar tacks.
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5. Yoke & Body Assembly

- Place Back and Yoke right sides together; stitch across shoulder area.
 - Turn right side out; press seam upward toward Yoke. Topstitch 1 cm.
 - Attach Yoke to both Fronts in same way.
 - Sew side seams; press allowances toward Back and topstitch 0.5 cm.
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6. Sleeves & Sleeve Placket

Upper Sleeve Assembly

- Sew upper and lower sleeve pieces together up to slit marking.
- Overlock seam allowances; press toward upper sleeve and topstitch 1 cm.
- Below slit marking — press seam allowances open.

Sleeve Placket (vent facing on sleeve):

- Place sleeve placket facing right side to wrong side of sleeve, aligning with marked slit. Stitch along marked line.
- Slash slit between stitches to vent.
- Fold raw edges under; finish opening edges with narrow hem (1–2 mm).
- Clip seam at base of slit, fold half of placket to right side; press and topstitch along slit.

Complete Sleeve

- Sew lower sleeve seam; press open.
 - Insert sleeve into armhole, matching notches.
 - Overlock seam allowances; press toward armhole and topstitch 1 cm.
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7. Cuffs

- Place Cuff and Cuff Lining right sides together; stitch side seams and one long edge. Turn, press.
 - Align cuff (interfaced side) to sleeve hem, right sides together; stitch.
 - Turn cuff down, press seam allowance upward.
 - Fold inner cuff edge inside and stitch along previous seam.
 - Continue decorative topstitching 0.5 cm around cuff.
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8. Front Placket & Right Facing

- Stitch Left Front Placket pieces right sides together (curved and lower edge); turn, press, topstitch 1 cm.
 - Assemble Right Front Facing in same way.
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9. Collar Construction

- Join each Collar Stand to its matching Collar (Outer & Lower), right sides together; press seams open and topstitch or understitch if desired.
 - Attach *Lower Collar with stand* to shell neckline, right sides together; clip curves, press allowances downward.
 - Attach *Upper Collar with stand* to lining neckline.
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10. Zipper & Joining Shell + Lining

- Open zipper.
 - Pin right half of zipper (teeth toward side seam) to Right Front Facing on right side; place facing over zipper and baste.
 - Pin left half of zipper to Left Front Placket in same way.
 - With shell and lining right sides together, align edges; turn up shell hem onto lining.
 - Stitch collar and entire front edge, catching zipper and facings in seam.
 - Turn right side out, press.
 - From wrong side, slipstitch lower edge of outer collar stand to neckline.
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11. Lining Assembly

Construct Lining (Same Sequence as Shell, Without Topstitching):

- Join Back Lining to Yoke Lining. Press seam allowances upward.
 - Sew Front Lining pieces to Back Lining at shoulder seams. Press open.
 - Sew side seams of lining. Press toward the back.
 - Sew upper and lower sleeve lining pieces together along both sleeve seams (no vents, no plackets). Press allowances open.
 - Set lining sleeves into the armholes of the lining body.
 - Leave a 20 cm opening in one sleeve seam (for turning the garment right side out later).
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12. Attach Lining to Shell

Join Lining to Front Placket, Facing & Collar:

- With right sides together, insert the lining into the shell jacket.
 - Align shoulder seams, neckline, and front edges.
 - Stitch lining to:
 - Front Facings
 - Right Front Facing / Zipper Placket edge
 - Collar Stand and neckline
 - Do not stitch hem or sleeve ends yet.
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13. Hem & Sleeve Lining Finish

Hem Area:

- Turn hem allowance of the shell to the inside and press.
- Fold lining hem allowance up (2 cm shorter than shell).
- Form a small ease/jump pleat at side seams.
- Slipstitch or machine-stitch lining to hem allowance.

Sleeve Lining Attachment with Functional Placket & Cuff

- Insert lining sleeves into the coat sleeves after the cuffs and sleeve plackets are completed, wrong sides together.
- Match sleeve lining underarm seams to sleeve underarm seams.
- Smooth the lining inside so it hangs evenly, keeping it 2–3 cm shorter than the shell sleeve.

Attach lining at armhole:

- Fold lining seam allowance under 0.5–1 cm.
- Hand- or machine-stitch the lining to the sleeve's armhole seam allowance only (this prevents lining from pulling out when worn).

Attach lining to cuff (only on closed section):

- Fold the raw edge of the sleeve lining hem under 1–1.5 cm.
 - Tuck this fold between the outer (interfaced) cuff and inner cuff layers.
 - Slipstitch (or fell-stitch) to the cuff seam allowance only across the closed part of the sleeve — stop 2–3 cm before the sleeve placket slit on both sides.
 - Do not stitch across the vent opening.
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Placket area — leave free:

- If the lining feels tight near the top of the placket, make a small diagonal snip in the lining seam allowance for ease.
- Fold raw edges under and press.
- Do NOT attach lining to the placket opening — it must hang free so the sleeve vent remains functional.

14. Turn & Finish

- Turn the jacket right side out through the opening left in the sleeve lining.
- Smooth lining inside the garment.
- Slipstitch the sleeve opening closed.
- Add small swing tacks between lining and shell at underarm and side seams if needed.

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